

Spring 1998

Lawrence Today, Volume 78, Number 3, Spring 1998

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/alumni_magazines



Part of the [Liberal Studies Commons](#)

© Copyright is owned by the author of this document.

Recommended Citation

Lawrence University, "Lawrence Today, Volume 78, Number 3, Spring 1998" (1998). *Alumni Magazines*. Book 24.
http://lux.lawrence.edu/alumni_magazines/24

This Book is brought to you for free and open access by the Communications at Lux. It has been accepted for inclusion in Alumni Magazines by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.

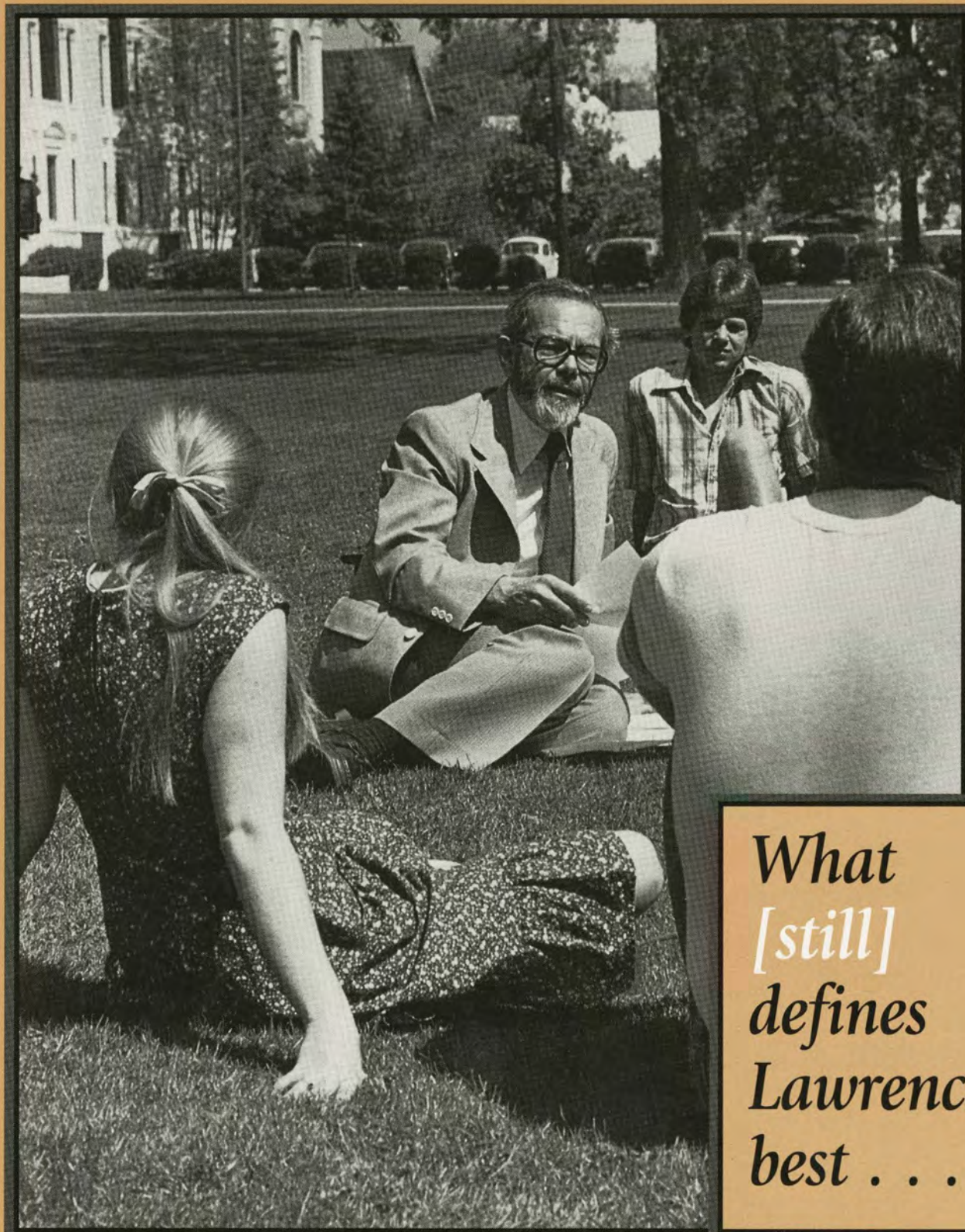
Lawrence

T O D A Y

SPRING 1998

The Magazine of Lawrence University

VOL. 78, NO. 3



*What
[still]
defines
Lawrence
best . . .*

June 19-21, 1998

Join classmates and friends for a weekend of camaraderie, learning, and remembering — back where it all started. All alumni are invited, and special reunions are planned for these classes:

10th Reunion: Lawrence Class of 1988

15th Reunion: Lawrence Classes of 1982, 1983, and 1984

25th Reunion: Lawrence Class of 1973

35th Reunions: Lawrence and Milwaukee-Downer Classes of 1962, 1963, and 1964

40th Reunions: Lawrence and Milwaukee-Downer Classes of 1958

50th Reunions: Lawrence and Milwaukee-Downer Classes of 1948

55th Reunions: Lawrence and Milwaukee-Downer Classes of 1943

60th Reunions: Lawrence and Milwaukee-Downer Classes of 1938

65th Reunions: Lawrence and Milwaukee-Downer Classes of 1933

70th Reunions: Lawrence and Milwaukee-Downer Classes of 1928

Registration materials will be sent in April to alumni celebrating special reunions. Please contact the Alumni Office (920-832-6549) if you have not received yours by April 30. This packet will also include information on Alumni College, taught by members of the Lawrence faculty, on Friday, June 19.

Awards celebrating individual achievements, service to the college, and service to society will be presented at a Reunion Convocation on Saturday, June 20.

Reunion information is also available on the Lawrence World Wide Web site:

http://www.lawrence.edu/dept/alumni_development/programs/reu.html.

Lawrence T O D A Y

Editor

Gordon E. Brown

920-832-6593

gordon.e.brown@lawrence.edu

Art director

Marsha Tuchscherer

Director of Public Affairs

Steven Blodgett

Associate Director of
Public Affairs and
News Service Manager

Rick Peterson

Graphic designer

Lisa Peterson

Sports Information Director

Michelle Burzinski

Production coordinator

Debbie Gibbons

Class Notes Writer

Dan Freiburg, '00

Address correspondence to:

Lawrence Today, Lawrence University

P.O. Box 599, Appleton, WI

54912-0599

920-832-6586

Fax: 920-832-6783

Office of Alumni Relations

(address as above)

920-832-6549

Fax: 920-832-6784

Alumni@lawrence.edu

<http://www.lawrence.edu>

Special thanks to Image Studios for providing photography for this issue.

Lawrence Today (USPS 012-683) is published quarterly in March, June, September, and December by Lawrence University, Office of Public Affairs, Appleton, Wisconsin 54911. Second-class postage paid at Appleton, Wisconsin 54911. POSTMASTER: Send address changes to *Lawrence Today*, Lawrence University, 115 South Drew Street, Appleton, WI 54911-5798.

Articles are expressly the opinions of the authors and do not necessarily represent official university policy. We reserve the right to edit correspondence for length and accuracy.

Lawrence University promotes equal opportunity for all.

Reunion

FEATURES

What [Still] Defines Lawrence Best . . . 10

Sic Transit Gloria: 28
The Passing of Historical Reputations

A Home of Their Own 34

Rising (Six-String) Star 36

What's Brewing at Lawrence? 38

DEPARTMENTS

Correspondence 2

Inside Lawrence 3

Sports 40

Alumni Today 42

Lawrence Yesterday 52

Cover: The late Bill Schutte, professor of English, pictured with students from the era of "What [Still] Defines Lawrence Best . . ." (page 10), is one of the Lawrence professors fondly recalled by the 1970s alumni interviewed for that article. Today, the William M. Schutte Research Fund, established in his honor, encourages faculty-student collaboration by providing summer student research grants in the humanities and social sciences.



10



28



34

Have you an amusing anecdote?

For a future article titled "The Light Side of Lawrence," we are seeking humorous stories about the Lawrence of your day: faculty eccentricities, student high-jinx, administrative miscalculations, and other episodes of campus comedy. Think back, recollect, and recall — and then send your anecdote(s) to: Light Side, *Lawrence Today*, Lawrence University, P.O. Box 599, Appleton, WI 54912-0599 (or fax 920-832-6783 or e-mail to gordon.e.brown@lawrence.edu).

Ahead of her time

We Downer alumnae enjoyed the article on Althea Heimbach (Fall 1997). However, it was news to the Class of 1931 that she began to coach crew in 1933, when we'd been rowing since our freshman year in 1927. If I'm not mistaken, it was a strictly intramural sport then, but not too much later the Milwaukee alumnae could marshal a rival crew. Perhaps 1933 marks the first time Miss Heimbach could get an intercollegiate match. Can someone straighten the record? Anyway, I hope the Athletic Hall of Fame gives her credit for being even more ahead of her time in promoting women's sports.

*Esther Currie, M-D '31
Antigo, Wisconsin*

Silver threads

The man who wrote "Silver Threads among the Gold" was Eben E. Rexford, Class of 1876, and not "Renford" (Fall 1997). His home was in Shiocton, and, as I recall, note was made on the front of the house that Eben E. Rexford had lived there. That was many years ago. I was brought up in Clintonville, and I remember seeing the house on drives in the Shiocton area.

*Mary Jane Topp Hauch, M-D '40
Claremont, California*

College office memories

After graduating from Lawrence, I worked in the college offices for four years. I always said that this job was like being in college again, without the homework; it was a great joy, especially when working for people like Ralph Watts, the quiet but feisty little man who can be credited for Lawrence's financial stability, and John Millis, physics professor and later dean. Before moving to Ohio I was, briefly, sec-

retary to President Thomas Barrows. Not to forget Dorothy Draheim, C '31, who ran the registrar's office single-handedly, with only a typewriter and maybe an adding machine as her tools. There was also

Marie Dohr, '31, in the Alumni Office, going about her work quietly, efficiently, effectively.

I wonder if Mr. Watts ever knew that the words to the alma mater, "light is our Lawrence watchword," were altered to "tight is our Lawrence Wattsword" by some wit of that era. He would have laughed with the rest of us.

*Ruth Barnes Elston, '39
Columbus, Ohio*

Coach Denney remembered

I would like to thank the magazine for the article on Art Denney (Fall 1997). He helped me greatly as a freshman who had never been active in running, except to and from school. Through his help and encouragement, I lettered as a freshman running the mile, the two-mile, and sometimes the half-mile.

After the war, I returned to Lawrence. With Denney's help I was all-conference in cross country 1946-48 and in track in 1948. I really appreciate all that Coach Denney and Lawrence College did for me, a former non-track person. My return to Lawrence after the war was similar to what others experienced. The Navy had sent me to Notre Dame, Princeton, Northwestern, and half-way around the world. I enjoyed being back at Lawrence and the help that I got from the professors.

*Duaine M. J. Discher, '49
San Juan Capistrano, California*

The sin of omission

Your summary of the Lawrence sesquicentennial year in the fall issue of *Lawrence Today* fell short of the

mark by failing to mention the central role played by the Alumni Office in the year's festivities. I am sure the roughly 20,000 alumni, who comprise in large part the readership of this magazine and who remain connected to the university through the Alumni Office, would be interested to know that two Lawrence graduates were responsible for coordinating the regional sesquicentennial events, the campus-wide birthday party on January 10, and the record-breaking June reunion.

Without Director of Alumni Relations Janice Daniels Quinlan, '74, and Assistant Director of Alumni Relations Kristin Wensing, '93, the Lawrence sesquicentennial year would have been quite "un-eventful"!

*Mary Prince Wensing, '62
Hales Corners, Wisconsin*

Errata

Jeanne Hunter Lapidus, '65, has not died, as reported in our Winter 1997 issue. *Lawrence Today* regrets the error, which was due to false information supplied to the Alumni Office.

The winter issue's listing of faculty achievements noted the publication of an article by Professor Terry L. Rew-Gottfried in the *Journal of Phonetics*, vol. 25, but inadvertently did not name Professor Rew-Gottfried's co-author, Traci I. Suiter, '95, now a graduate student in the Cornell University Department of Linguistics. *Lawrence Today* regrets this omission.

Lawrence Today welcomes letters from readers. Correspondence should be mailed with your name, address, and daytime telephone number to: Editor, *Lawrence Today*, Office of Public Affairs, Lawrence University, P.O. Box 599, Appleton, WI 54912-0599. You also can fax letters to 920-832-6783 or send e-mail to gordon.e.brown@lawrence.edu.



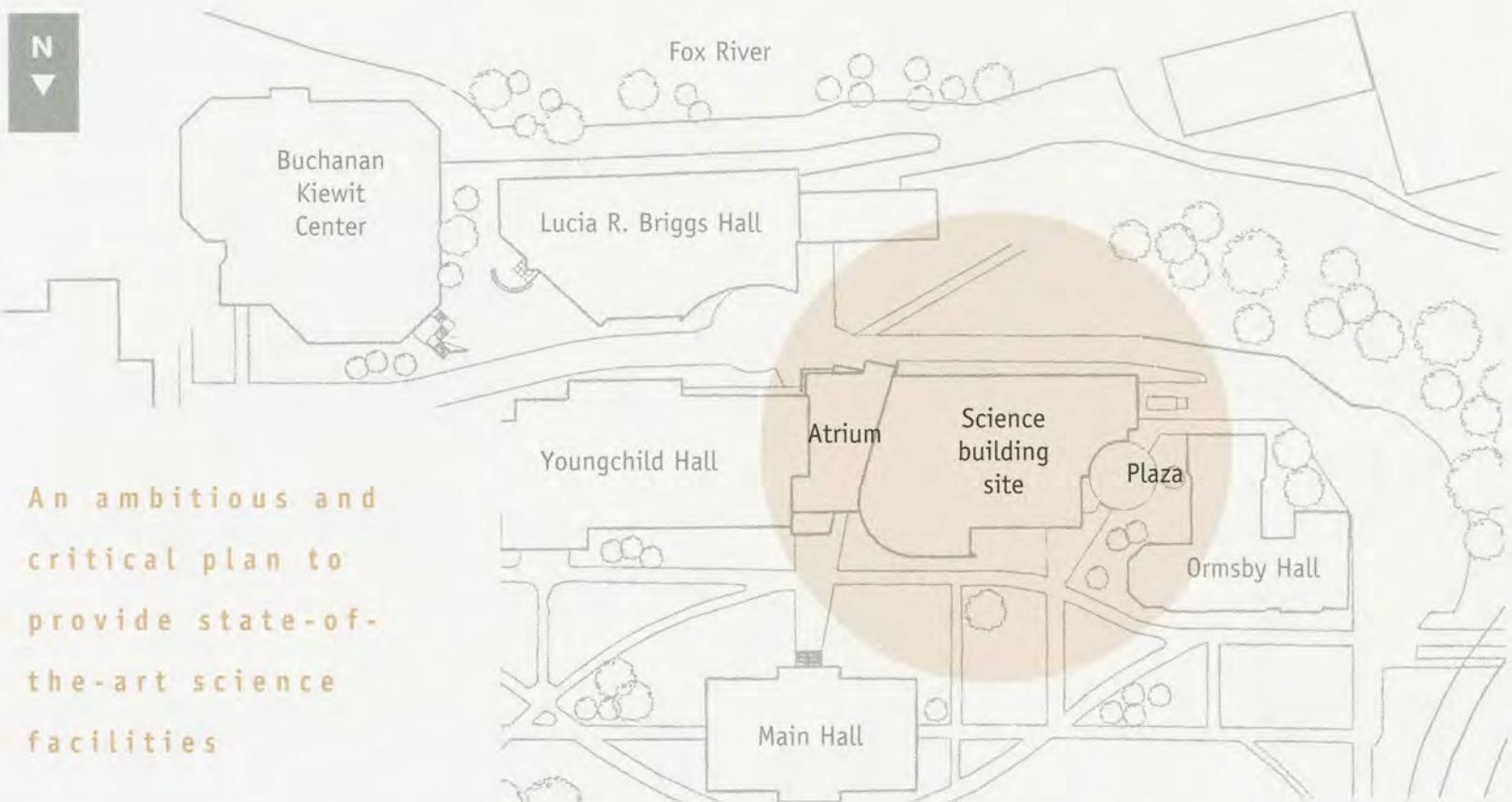
Trustees authorize new science building

The Lawrence University Board of Trustees, at its winter meeting, authorized the college to proceed with construction of a new science building to be built on the site of Stephenson Hall.

The college has been working for several years with Ellenzweig Associates of Cambridge, Massachusetts, to design this 72,000 square-foot building, which will house Lawrence's programs in molecular studies. One of the pre-

Briggs Hall, opened in 1997, is the first step in that plan, and the new natural science building will dramatically augment the facilities we provide for one of the finest undergraduate science programs in the country."

Briggs Hall, now housing the mathematics, anthropology, and psychology departments on its third and fourth floors, will soon have its second floor completed to provide homes for the economics and government departments. The first floor will provide a temporary home for the geology department during the construction period and eventually will be finished to provide general classrooms and to house the education department.



eminent science-facilities architectural firms in the country, Ellenzweig has completed a site plan and floor plans for this four-story building, which will accommodate all of the chemistry department, a considerable portion of the biology department, and some of the physics program.

A three-story glass atrium will connect the building on the east to Youngchild Hall, allowing an open view toward the Fox River. The building is designed to encourage faculty/student interaction and emphasize opportunities for collaborative research. On the west side, a tract of land between the new building and Ormsby Hall will be preserved to create an attractive outdoor plaza or sculpture garden.

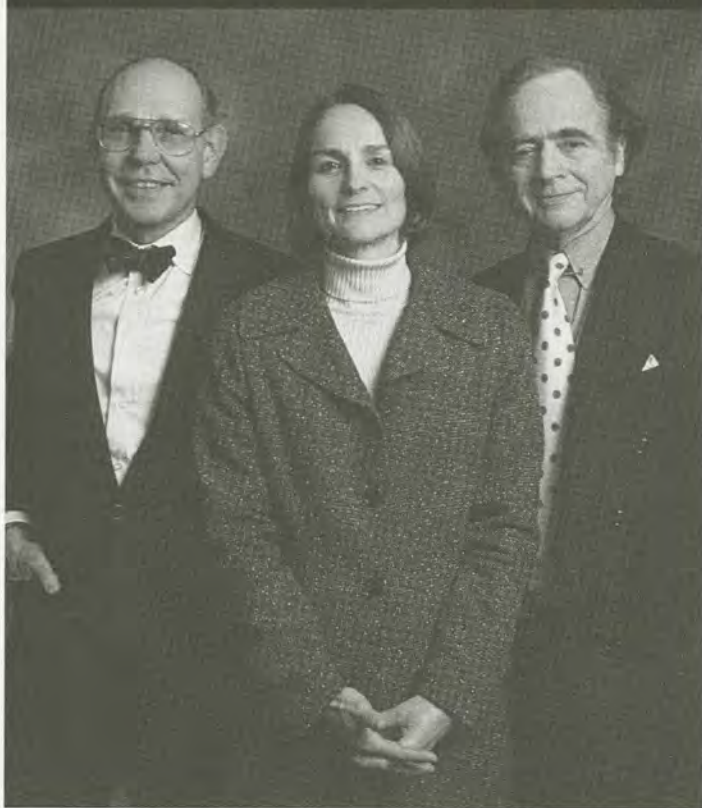
President Richard Warch commented, "The trustees have embraced an ambitious and critical plan to provide Lawrence with state-of-the-art science facilities. Lucia R.

"Construction for the new natural science building is on a 'fast track,'" noted President Warch. "We hope to demolish Stephenson Hall this summer and begin the 18- to 20-month construction period in early fall."

Construction estimates based on the most recent plans have yet to be calculated, but the overall project cost will likely total \$16 million. To date, two of the college's trustees, Kim Hiatt Jordan, '58, and Cynthia Stiehl, '89, have made leadership gifts to the effort, as have Terry and Judi Paul of Madison, parents of four Lawrentians. To date, gifts and pledges for the building total \$3.8 million.

The need for additional commitments to meet this critical need is great, and fund-raising efforts must continue apace. Please contact Greg Volk, vice-president for development and external affairs, 920-832-6517, for additional information.

Five on board



Vondracek, Wise, Parrish



Andrew

Two term members and three alumni members have been added to the Lawrence University Board of Trustees since our last report.

New term trustees are Edith G. Andrew of Orland Park, Illinois, elected in May 1997, and Henry Louis Gates Jr., Cambridge, Massachusetts, who joined the board in January.

Andrew, retired as a director of the Andrew Corporation, an international manufacturer of communications equipment and systems, is secretary and director of The Andrew Family Foundation. She is the mother of five children, all of



Gates

whom attended private liberal arts colleges, including her daughter, Lawrence alumna Kathryn J. Andrew Willett, '88.

Gates is W.E.B. du Bois Professor of the Humanities and chair of the Afro-American studies department at Harvard University. He was the recipient of a MacArthur Foundation

"genius grant" at the age of 30 and was named one of America's 50 most influential baby-boomers by *Life* magazine in 1996. He was awarded the honorary degree Doctor of Humane Letters at Lawrence's 1997 commencement.

Nominated by the Lawrence University Alumni Association and elected to four-year terms as alumni trustees were:

Overton Parrish, '55, of Chicago, chairman and chief executive officer of The Female Health Company.

Jon Vondracek, '60, of Washington, D.C., vice-president for external relations at the Center for Strategic and International Studies.

Susan Anderson Wise, '70, of Long Beach, California, attorney and partner in the firm Wise, Wiezortek, Tommons & Wise.

Board Officers

Serving for 1998 as officers of the Lawrence corporation are John A. Luke, Jr., '71, chair; Harold E.

Jordan, '72, vice-chair; and Jeffrey D. Riester, '70, secretary.

Members of the executive committee, in addition to those officers, are Oscar C. Boldt, Robert C. Buchanan, '62, Margaret Carroll, '61, Richard L. Gunderson, William O. Hochkammer, Jr., '66, John T. Leatham, '58, Nancy V. Scarff, Robert J. Schaupp, '51, Mary Sensenbrenner, Cynthia Moeller Stiehl, '89, and Richard Warch.

Administrative changes

Nancy Hershfield has been named director of annual giving in the Office of Development, where she will provide overall leadership and



Hershfield

direction to the Lawrence Fund, work with alumni on reunion gifts, and support the efforts of other volunteer fund-raising committees.

Before joining Lawrence, Hershfield was associated with the Meyer Fund-Raising Partnership of Appleton for eight years.

Colleen Conley, '97, has been named assistant director of annual giving. Conley was graduated *summa cum laude* in course and *magna cum laude* in independent study and received the 1997 Edwin H. Olson Award in Human Services.

Kathleen Heinzen, formerly director of the career-development center at Luther College, is the new director of the Lawrence Career Center.

In the admissions office, Jennifer England is an admissions officer, and Jamal Scott is admissions officer for minority recruitment. England previously worked in admissions at Plymouth State College in New Hampshire, and Scott was employed by the Firststar corporate loan office.

Technology for teaching

Lawrence has been awarded a \$262,465 grant from the Charles E. Culpeper Foundation of Stamford, Connecticut, for a three-year development program designed to improve teaching and learning environments through the use of new technologies.

The grant, titled "A Project to Extend and Enhance Teaching and Research at Lawrence University through Technology," will fund faculty-development awards, a technology mentorship program, workshops on campus, travel to off-campus workshops, and stipends for students to assist faculty members in developing materials for use in classes. It also will make possible the creation of a new position, director of instructional technology, who will plan, coordinate, and implement activities to educate and train members of the faculty in the use of technology for classroom instruction.

The Culpeper grant supports the high priority we have given to the use of technology in our educational mission.

In January, David Baird, a member of the Lawrence faculty since 1996 as an adjunct assistant professor of geology, assumed the position of director of instructional technology. Baird holds the B.Sc. degree in geology and physics from the University of New Brunswick and the Ph.D. from Cornell University. He came to Lawrence following a postdoctoral fellowship at the University of British Columbia.

"The Culpeper grant supports the high priority we have given to the use of technology in our educational mission," said Margaret Madden, acting dean of the faculty. "One of our goals is to develop a cadre of faculty members who can help their colleagues learn about using technology effectively."

"We want to establish a sustainable technological component in our educational activities and not buy into fads in a constantly changing area," Madden added. "We intend to put in place a faculty-based and educationally driven program that will give our students the best advantage of technology we can provide without eroding the distinctive values of our residential liberal arts environment."

This is the second major grant the college has received for faculty instructional technology. In 1996, Lawrence was the recipient of a \$25,000 award from the National Endowment for the Humanities to support faculty development.



New members of the Lawrence faculty for 1997-98 include: *Front row* (from left) Lena-Suzanne Sawyer, lecturer in anthropology (pre-doctoral fellow); Matthew R. Stoneking, assistant professor of physics. *Second row* William M. Kinney, assistant professor of mathematics; David H. Swartz, the Stephen Edward Scarff Distinguished Visiting Professor of Diplomacy and Foreign Policy; Dirck Vorenkamp, assistant professor of religious studies. *Third row* Julie A. Maxson, visiting assistant professor of geology; Gretchen M. Revie, assistant professor, library. *Back row* Richard G. Summers, assistant professor of chemistry; Allison Edberg, visiting assistant professor of music. *Not pictured:* Donald James Babcock, '93, visiting assistant professor of music; Frank J. Cummings, visiting assistant professor of psychology; Hillary M. Doerr, lecturer in French; Michaela Kirchhof, lecturer in German; Mark R. Marnocha, visiting assistant professor of psychology; Myriam Osorio, lecturer in Spanish; Anthony Padilla, assistant professor of music; Timothy X. Troy, '85, assistant professor of theatre and drama.

Apple Photography

Colman, '76, heads Founders Club



Jeffrey H. Colman, '76, of Highland Park, Illinois, has been appointed Lawrence's national chair for annual giving and president of

The Founders Club and will serve a three-year term in his new role as principal volunteer advocate for The Lawrence Fund. He succeeds Douglas Brengel, '72.

Colman, vice-president of finance and partner at Gammaflux, L.P., in Chicago, will seek to broaden the base of the college's annual support through regional leadership efforts and to heighten interest and participation in The Founders Club.

The Lawrence Fund is the name given to all gifts received during the current year from alumni, parents, and friends in support of Lawrence's day-to-day operations. This money makes up the difference between what it costs to run Lawrence and what is received from tuition, endowment

income, and grants. Thus, The Lawrence Fund is the cornerstone of the college's entire fund-raising effort.

Of the \$66.3 million secured through the *Lawrence 150* campaign, which ended last June, \$13 million was directed to The Lawrence Fund, which grew at a compounded annual rate of 10 percent and set a new record at \$2.7 million in 1996-97. Sustaining and increasing this kind of support is essential for the ongoing vitality of the college. In Colman's words, "Just because the campaign is over doesn't mean the college doesn't need operating support. In order to thrive, Lawrence requires contributions at or above what each of us does now, each and every year."

The impact of Founders on The Lawrence Fund is considerable. With 566 members, Founders Club contributions to The Lawrence Fund totaled \$1.3 million last year, nearly one-half of the \$2.7 million raised.

According to Colman, "The *Lawrence 150* campaign challenged continuing Founders to raise their sights and also encouraged new Founders Club memberships. The result was a significant increase in the overall amount raised at the Founders Club level, including an increase of 133 new members over the preceding year. Our challenge between now and the year 2000 is to sustain those memberships while simultaneously increasing Founders Club participation.

"Financial support to The Lawrence Fund enables Lawrence to maintain its commitment to excellence — attracting high-caliber faculty members and the most academically promising students, regardless of their ability to meet the full cost of their education," Colman continued. "It is an honor to represent Lawrence University in this way. I hope to mirror Doug Brengel's hard work and dedication to this appointment and will put forth every effort to do so."

London actors on the Lawrence stage

The five-member theatre troupe Actors from the London Stage returned to Lawrence this fall for a week-long residency highlighted by three performances of Shakespeare's *Measure for Measure*, as well as one-person shows presented by two members of the company.



In addition to performing, the group worked with Lawrence students throughout the week, delivering lectures and staging workshops ranging from music education to advanced acting techniques. Every Freshman Studies section had a special session of readings and exercises with one of the actors (pictured).

Last in residence at Lawrence in 1992, Actors from the London Stage is a part of ACTER — A Center for Theatre, Education, and Research — an educational program based in London with a residency at the University of North Carolina.

Summer Volunteer Grants

Each year over 400 Lawrence students are involved in volunteer activities, be it working with at-risk youth, tutoring, helping out at local shelters and food pantries, attending to the elderly, or serving as a Big Brother or Big Sister. Most Lawrentians are somewhat familiar with Lantern, LARY (recently renamed the Lawrence Assistance Reaching Youth mentoring program), or even the Oneida tutoring project.

Less well-known is an eight-year-old program that encourages Lawrence students to spend their



Jessica Holden, '99, Manila, Philippines, volunteers at a midwifery clinic.

"It is our privilege to be here."

summers doing meaningful volunteer work by helping provide them with the financial wherewithal to do so. Since 1991, more than 20 students have devoted their energies and talents to worthy volunteer activities as Summer Volunteer Opportunity Grant participants.

Initially established through a grant from the Helen Daniels Bader Foundation — the late Helen Bader was a Milwaukee-Downer alumna, Class of 1949, and former Lawrence trustee — summer volunteer opportunity grants have taken student volunteers far afield, from the Mead House for Troubled Youth in Appleton, Teen Recovery Center in

San Diego, and Bronx Episcopal AIDS Ministry in New York to the Wau Ecology Institute in Papua, New Guinea, and Habitat for Humanity in Cantel, Guatemala.

One such volunteer is Jessica Holden, '99, who spent most of her youth overseas, first in Ecuador and then the Philippines, where her parents live and work. Having witnessed firsthand the privations associated with inadequate or inaccessible health care, Holden decided to spend last summer working in a midwifery clinic for impoverished Filipina women. At the Bahay Paanakan (House of Giving Birth), Holden conducted prenatal check-ups, provided counseling on nutrition, and, on 12 occasions, assisted with actual deliveries. Three mornings a week, she volunteered at a second clinic, providing medical care to the urban poor of Manila, often helping to treat rashes and fungal skin infections that flourish amid the slums and shacks of the city.

For Holden, it was a summer of new experiences and personal growth — "I learned how others

survive with so much less, how they laugh, and cry and why, and especially I learned about my own weaknesses, my lack of knowledge and my pride and selfishness, which can get in the way of helping others."

She recounted very early in the summer discussing midwifery work with her co-workers, one of whom observed that "it is not our right as caretakers to be here with these women in such an intimate setting of their lives (involving the birth of their children), but rather it is our privilege."

"I tried to keep that in mind throughout the summer's work," said Holden. "It's funny how in volunteering one always thinks they will help others, but the volunteer always ends up learning and being helped just as much."

Kara Richards, '98, Somis, California, would no doubt agree. As Lawrence's other grantee during the summer of 1997, Richards worked at Joshua House, a receiving home for abused and neglected children in Appleton. SB

C l a s s o f ' 0 1

33 transfer students from 24 different countries

305 freshmen students: female 169, male 136

Nearly half ranked in the top ten percent of their graduating classes.

Fifteen percent ranked first, second, or third in their classes.

Twenty were valedictorians.

They come from **252** high schools. The two schools with the largest numbers of graduates: South High School, Minneapolis, Minn., and Oregon High School in Oregon, Wis.

Nearly half competed on athletic teams, and **12 percent** were selected as varsity team captains.

One-fourth have been recognized for their musical talent.

Over half reported they were members of the National Honor Society.

Ten percent have a parent, sibling, or other relative who attended Lawrence. Three join a brother or sister.

New students represent 40 states and 19 other countries; **40 percent** call Wisconsin home.

In addition to degree-seeking freshmen and transfers, **seven**

international students are attending Lawrence for a limited time; included are exchange students from The Netherlands, Japan, France, Germany, and Russia.

Fun facts

Among the freshmen, the most common first names are variants of Katherine (Katie, Kathy, Katrina, etc.) and Adam. A number play in rock bands, and one is involved in **bird banding**. One reported spending summers digging for **dinosaur bones** in Montana, while another reported she is a black belt in Tae Kwon Do. Another is an accomplished **rap artist** and was expected to be included on the sound-

track for an upcoming Denzel Washington movie. One had deferred admission to be an exchange student in Germany and, while there, earned money by playing music on the streets. He also took first place in the Minnesota Open **Tango** competition. One has been an actor in professional theatre for nine years and has performed in over 40 productions. At least one plays the **bagpipes**. One won the Oklahoma State **long-jump** championship three times. And one sang the national anthem at a Milwaukee Bucks game, a Harlem Globetrotters game, and for Hillary Rodham Clinton.

Among the Emeriti

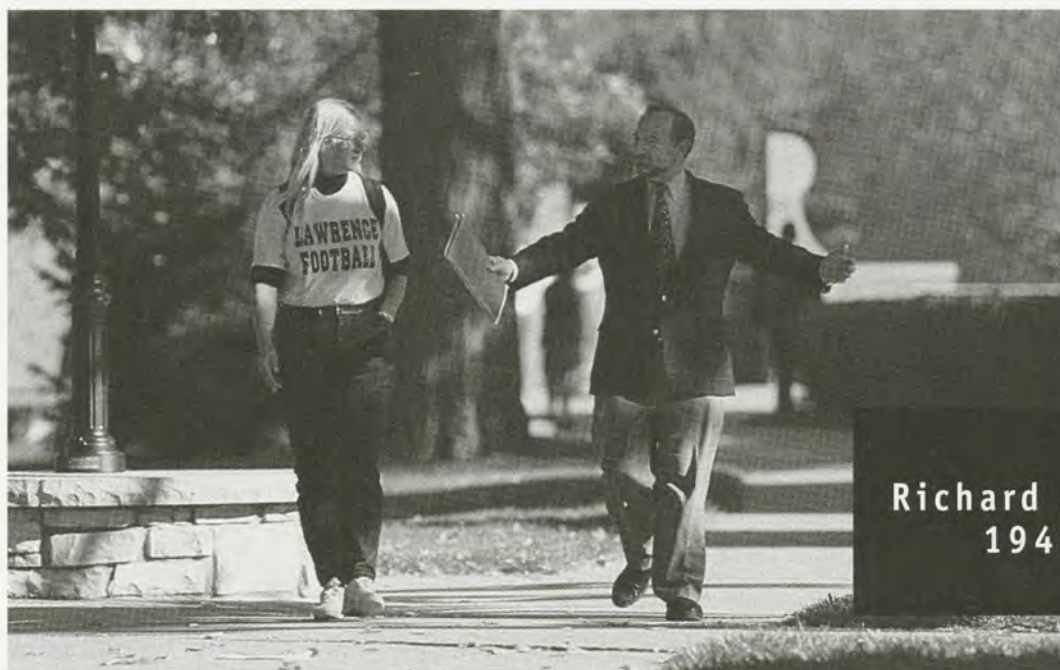
Their education continues In October, a group of retired faculty and staff members and their spouses proved that a Lawrence education never really ends, as they gathered at Björklunden for a five-day series of seminars in which they taught and learned from each other. From *Poetry of the Fall Season*

taught by Elizabeth Forter, professor of English emerita, to *Performance Practice* by Miriam Duncan, professor of music emerita, to *Inside Your Brain* by Cliffe Joel, professor of chemistry emeritus, to *The Stars and the Moon* by Bruce Brackenridge, professor of physics emeritus, the seminars ranged widely and were warmly received.



Seminar participants pictured here are: *Seated* (from left) Sumner Richman (biology), Mary Poulson (athletics), Ann Davis, Miriam Duncan (music), Irene Purdo, Joy Povolny, Dane Purdo (art), Richard Winslow (Spanish), and Gene Davis (athletics). *Standing* (from left) Bruce Brackenridge (physics), MaryAnn

Rossi, Elizabeth Forter (English), Wendy Hopfensperger, Joe Hopfensperger (theatre), Mojmir Povolny (government), Joyce Richman, June Wrolstad, Marwin Wrolstad (vice-president for business affairs), Dorothy Olson, Edwin Olson (psychology). *Not pictured*: Nancy Winslow, who, with husband Dick, planned the gathering.



Richard A. Harrison
1945-1997

Richard A. Harrison, dean of the faculty and professor of history at Lawrence University, died unexpectedly Friday, Dec. 26, at his home in Appleton. He was 52.

Born in Kingston, Pennsylvania, Dean Harrison began his lifelong study of history at The George Washington University, earning the Bachelor of Arts degree in 1967. He received the M.A. with honors from the University of Washington in 1968 and completed the A.M. with distinction at Princeton University in 1969. He spent three years in the U.S. Army, receiving a commission in military intelligence before returning to Princeton to complete the Ph.D. in 1974.

Harrison joined the Lawrence administration and faculty July 1, 1992, after spending 15 years on the faculty at Pomona College in California, where he chaired the history department and the international relations program. A specialist in American foreign policy and the presidency of Franklin D. Roosevelt, Harrison was a gifted teacher and scholar, named to Pomona's Warren Finney Day professorship in history and earning the coveted Wig Award for distinguished teaching three times. In addition, he taught at Princeton and Johns Hopkins Universities, was an associate professor of strategy at the U.S. Naval War College, and spent a year as executive director of the National Project

on Contemporary History in Washington, D.C.

He wrote two biographical dictionaries on late 18th-century Princetonians and many scholarly articles, published in such journals as *Diplomatic History*, *International History Review*, and the *Canadian Journal of History*, among others. He also was the recipient of numerous grants and honors, including the Graves Award in the Humanities, an Eleanor Roosevelt Institute Fellowship, and a National Endowment for the Humanities Fellowship for College Teachers.

"The Lawrence community is shocked and saddened by Rick Harrison's death," said President Richard Warch. "We will miss his energetic leadership and his deep devotion to helping the college achieve the best in liberal education. I know of few people who were as hard-working and as committed to a profession as he. Lawrence will be forever grateful for his service and his achievements as dean."

He is survived by his wife, Jane Serumgard Harrison, executive director of the Lawrence Arts Academy, and a son, Laurence.

A memorial service was held on January 8 in the Lawrence Memorial Chapel.

An article by Dean Harrison on the subject of historical revisionism appears on page 28.

What *[still]* defines Lawrence best . . .

By Richard M. Canterbury

I remember my seven years as director of admission at Lawrence University with enthusiasm, not only for the opportunities the job offered but for many personal reasons. The years 1968 to 1975 were fine ones to be in Appleton. When other campuses exploded and fights broke out at gas pumps to the east and west and south of us, Lawrence maintained levels of civility and perspective based in relationships between students and faculty members that I appreciated, then and now.

I came quickly to admire Lawrence students and to respect how seriously the college took its obligation to their progress. I liked them, the faculty, the programs, and the way it all quite purposefully gathered me in.

One of the high points of my time in Appleton was producing an admission publication titled "What Defines Lawrence Best Is What Its Students Do," for which we solicited recommendations from faculty and staff members of around 140 "good and interesting students, . . . not all stars" to profile for the benefit of prospective students. Even after five years on campus, I learned more about Lawrence from reading why faculty members recommended those particular students and from interviewing and writing about them than from any other activity.

In the years since, I've wondered what became of those students. The *Lawrence Today* staff encouraged me to pursue that interest, which led to the conversations that resulted in this article.

Roger D. Kimber, '73

Then Biology major out of Radnor, Pennsylvania. "Middle of his class" Lawrence student, aspiring medical student, soccer player, biology field research assistant in Costa Rica. "I was able to get a truly liberalizing education at Lawrence."

Now Roger Kimber, M.D. from St. Louis University, is associate director of the Pennsylvania State University-Good Samaritan Hospital family-practice residency program.

Kimber's recollections of influences at Lawrence, both faculty and student, are particularly fresh: Nick Maravolo and Bill Perreault in biology, Morton Schwartz in economics, Parker Marden in a medical sociology class, Ron Mason in anthropology, and Hugo Martinez-Serros on people, life, and Hispanic culture.

"My involvement in medical education," he says, "has offered me plenty of opportunities to see the unhappy consequences of inadequate mentoring. In my experience, mentoring at Lawrence in the '70s, although many of us weren't conscious of it, was simply superb."

"My experience also makes obvious to me the importance, developmentally, of peer influence. For me at Lawrence, students Nick Candee, '70, John Stroemer, '72, Dave Hachmeister, '73, Brock Woods, '73, and



Kimber



Baer

Jeanette Castro, '73, were great companions in education. Jim Noble, '70, resident radical and spiritual leader of social activists on campus — viewed as a senior from a freshman's perspective — was also memorably impressive."

Thomas M. Baer, '74

Then Physics major from South Milwaukee, Wisconsin. Laser designer and builder, humanist, engaged in activities ranging from organizing peace rallies to modern folk dancing.

Now Tom Baer, who went on to a Ph.D. in atomic physics from the University of Chicago, is founder, president, and CEO of Arcturus Engineering in Mountain View, California, "a biomedical instrumentation company developing laser-based optical instruments that are a key element in developing the next generation of cancer diagnostic instruments."

"My Lawrence education has played a pivotal role throughout my career. I received wonderful scientific training in physics. In particular, John Brandenburger sponsored several independent studies in experimental atomic physics that provided excellent preparation for my graduate and postgraduate research efforts."

"The basic skills in writing and oral expression that I

Facts and figures

Fifty-two students and recent graduates were profiled in two editions of "What Defines Lawrence Best. . . ." One passed away last year, and nine others' addresses are lost to the college. The 52 represented seven classes, '71-'77. Of the 42 remaining, 30 agreed to be interviewed for this article, 19 men and 11 women who graduated from 1972 through 1977.

Of those 30, 28 are white, two are African American. As students, they came from eight eastern and midwestern states, 13 from Wisconsin. Today they are farther-flung: in 12 states, the United Kingdom, and Germany with just three in Wisconsin. They are "intensely involved with family"; actively feminizing, teaching, coaching, managing, and consulting; founding and running businesses; making homes; winning grants, fellowships, and awards; receiving distinction for works of scholarship; preparing for children to attend both day-care and college; running for exercise and state-wide office; playing hand-, soft-, and basketball, golf, and the organ; raising houses for Habitat for Humanity, chil-

dren, and money. They climb, run, bike, hike, sing, ski, dance, volunteer, "commune with nature," and much, much more.

They also are working out decades-old parental divorces, recovering from the death of a child, losing jobs and finding new ones; spending "thousands on psychotherapy," finding and losing faith, feeling their knees go bad, divorcing and repairing aging heart muscles, losing hair and gaining weight, and finding new ways to care for aging parents. They are making lives.

Most, as one of them notes, "live from the head more than the heart," consistent with their training, defining themselves largely by what they do for a living but taking considerable pleasure in family and friends. Most are thoroughly successful by any conventional measure. While you will learn something here about what they've become, you will read more about their recollections of the experiences at Lawrence that have sustained them over the past quarter-century.



Chandler



DeKoch



Fessler



Froehlich

received have served me well in the many different roles that I have played in the private sector, but perhaps the most valuable lesson I learned while at Lawrence was the realization that I could move into new disciplines and relatively quickly become fluent and make contributions in areas outside of my formal educational background. I have relied extensively on this training as I have migrated out of the pure applied-physics area and into biotechnology and the health sciences."

Richard G. Chandler, '74

Then Government major from Elm Grove, biker through western Europe, Hungary, and Yugoslavia; Lawrence University Community Council representative; intern for Congressman Glen Davis. Appreciated the "feeling of community at Lawrence."

Now Rick Chandler, with a law degree from the University of Chicago, is the state budget director for the Wisconsin Department of Administration, appointed by Governor Tommy G. Thompson in 1987.

"Major issues that have been addressed in the state budget over the past decade include state and local spending policies, income tax reduction and reform, property tax relief, economic development, welfare reform, educational standards, environmental protection funding, and criminal justice system funding. My interest in and some knowledge of these issues had their roots in my education at Lawrence, and I visit Appleton periodically to attend reunions or other events or visit professors."

◆ <http://www.doa.state.wi.us/debf/debf.htm>

Robert J. DeKoch, '74

Then Chemistry major from Kaukauna, Wisconsin. University of Wisconsin-Madison transfer who "found it impossible to do there what I wanted to, given the size of the school."

Now Robert DeKoch, M.B.A. in finance from the University of Wisconsin-Oshkosh, is vice-president of manufacturing, coated free sheet, at Appleton Papers and lives in Appleton.

"My emphasis at Lawrence was on the sciences, specifically chemistry. I learned that discipline well, through an excellent technical curriculum, but Lawrence was much more than that. I came to Lawrence with a narrow focus on the sciences and left with a much broader view of the world. I developed the beginnings of an appreciation for the arts and literature and for the value of diversity — cultural diversity as well as diversity in points of view.

"This has been invaluable as I've pursued a career in business. Breadth of view is critical, because our world is so complex and often doesn't offer a single right answer to real-life questions. Receptivity to different points of view brings richness to problem-resolution and promotes finding synergies that result in better solutions. That understanding, for me, had its roots at Lawrence.

"I learned how to think, to critically evaluate, and to find a path through a collection of confusing facts that initially seem to have no direction. Lawrence brought the tremendous opportunity to work on independent projects that had no structure at the beginning. Of course, that was the whole idea: to find the underlying patterns, to learn that you could discover what didn't seem to exist."

Richard G. Fessler, '74

Then Psychology major from Sheboygan, Wisconsin. Phi Gam president, Board of Control chair, "undistinguished" student who found in graduate school "what 'the quality of education at Lawrence' meant."

Now Rick Fessler has an M.S. in psychology from North Dakota State and a Ph.D. in pharmacology and physiology and an M.D. from the University of Chicago. He is a neurosurgeon and professor at the University of Florida in Gainesville.

"Tom Baker taught me the fascinating world of human



Miriam Duncan, now professor of music emerita, living in Appleton

behavior, how it is manipulable, how it is measurable, and how it is predictable. Mike Goldstein taught me that the brain was the crown jewel of humanity and that human behavior was, to a large extent, determined by neurochemistry. Ed Olson had the most profound effect of all, not only arranging my work as a student at Winnebago State Mental Health Institute but also, following a chance encounter in an elevator after graduation, arranging an interview for a job at the University of Chicago that has led to everything I have accomplished since. What amazes me still is that he had no reason to follow through other than his genuine interest in his students and friends.”

Rick also remembers John Dreher’s Freshman Studies section, where “when I wrote a well-constructed term paper grammatically, he destroyed it from a philosophical/logical standpoint. When I thought that I had written a logical paper, he destroyed it grammatically. Although this was a painful course, it helped me tremendously.”

◆ <http://www.ufbi.ufl.edu/Dept/Faculty/Fessler.html>

Thomas F. Froehlich, C '74

Then Organ-performance major from Appleton. Paris seminar participant, planning graduate school “in preparation for university teaching.”

Now Tom Froehlich, with a Master of Music degree from Northwestern University, is both the organist at Dallas, Texas’ First Presbyterian Church and vice-president at Rudi Steele Travel, guiding travelers on cruises and African safaris.

“As I think back on my years at Lawrence and upon the many faculty members who contributed, not only to my education then but to the person I have become since, none stands out more than Miriam Duncan. She taught me so much more than just how to play the organ: the importance of a liberal education, to ask questions, to



Leonard

always read and to never stop learning, to challenge the *status quo*. These are all things she taught as much by example as anything, which is why they made such an impression.

“Coincidentally, I have a neighbor here in Dallas who had Miriam for one term and would cite her as one of the most influential faculty members in her Lawrence experience, even as a result of only ten weeks together!”

Karen D. Hettinger, C '74

Then French/music education five-year dual-degree student from Bethesda, Maryland, director of a play in French.

Now Karen Hettinger holds a master’s in voice from Indiana University and is a professional singer in the chorus of the Freiburger Opera in Freiburg, Germany. She also sings ‘30s, ‘40s, and ‘50s American jazz and swing in period costume and hairdos as part of a vocal trio, The Sirens.

Deborah A. Leonard, '74

Then Biology major from Rochester, Minnesota. Viola player, sculptor; came to Lawrence for graduate school preparation and found “a concerned faculty, diverse student body, and great flexibility in planning your education.”

Now Deb Leonard earned the Ph.D. in genetics from Cornell University and now is a faculty member and researcher in biology at Niagara University.

“Mike LaMarca started me on a research career and persuaded me to commit to biology rather than physics or art, although my father had something to say about art as well. I remember finding history amazingly interesting in Freshman Studies, a great surprise to me, and also remember, for some reason, a demonstration of centrifugal force by David Cook.”

◆ <http://www.niagara.edu/biology/deb.html>



Anne Jones, professor of French emerita, now deceased

Suzanne A. LeVan, '74

Then Economics major from Acton, Massachusetts. On her way to Harvard Business School; director of Lantern; involved in music, theatre, and Downer Council. Worked as an insurance adjuster in Florida.

Now Suzanne LeVan is vice-president, premium brands, with Philip Morris and lives in New York. After Harvard she spent 14 years as a brand manager with Procter & Gamble, leaving the management of all marketing for P & G's bar-soap category to head up the marketing of brands like Virginia Slims and Benson & Hedges.

"At Philip Morris I have found a company that holds very strong values — values that I believe in and wanted to fight for. The corporate culture of Philip Morris is firmly built on a belief in the individual rights of adults. We are strong supporters of the Bill of Rights and the belief that American adults should have the right to choose who they want to pray to, who they want to work for, what they want to eat, who they want to sleep with, and, importantly, what they want to drink and smoke.

"It would be an understatement to say that working for Philip Morris, world's largest manufacturer of cigarettes, has been full of challenges these past few years, as the industry has been under siege by Washington, the media, and a well-orchestrated public-relations group. It would have been easy to leave the controversy behind and go do marketing in a less controversial industry. However,



LeVan



Rock

There was gentleness and kindness about her that inspired me.

— Ira Rock

Philip Morris' belief in the rights of American adults has kept me very committed, and enthralled with the challenges of the industry. The issues that I deal with every day are more complex and bigger than what I might find in a year in other industries."

Suzanne attributes her success at Harvard Business School and "two of the most successful Fortune 50 consumer goods companies" to learning "to think smartly" at Lawrence. She says, "While Freshman Studies may have gotten me started, the disciplined thinking required for Jim Dana's and Corey Azzi's micro-, macro-, and econometrics courses prepared me well for Harvard and for the complex business and financial analysis I address regularly." Further, "Lawrence helped nurture my creative resources," which is useful as "I direct and guide my colleagues at advertising and promotion agencies to create advertising campaigns and programs and promotions to capture the imaginations of adult consumers."

Ira G. Rock, '74

Then Independent major in geology from New York City. Freshman counselor, Association of African Americans historian, medical student to be.

Now Ira Rock followed his undergraduate degree with an M.D. from Columbia University and now is chief of anesthesia at Griffin Hospital in Derby, Connecticut, living in Stratford.

Rock recalls with affection Bob Rosenberg, Allen West, John Palmquist, John Brandenberger, and Anne Jones of the Lawrence faculty. Rosenberg "was not only a teacher but a good friend. He genuinely cared about Ira Rock the person. Both Bob and his wife, Ginnie, are truly sincere and concerned people."



Simpson

West "was kind and gave me a great deal of encouragement throughout my years at Lawrence." Palmquist "cared about me as a student and person and taught me a great deal about geology. He encouraged me to go into geology, but medicine finally won out." Brandenberger "wouldn't allow me to quit a class of his. He knew that I could do the work and wouldn't allow me to consider quitting.

"I never took a class from Professor Jones, but we developed a friendship because we were both from Charleston, South Carolina. She baked me a great sweet potato pie. She was a beautiful person. There was gentleness and kindness about her that inspired me. There was a gleam in her eyes that was irrepressible. A great lady."

Amelia S. Simpson, '74

Then Spanish major from Washington, D.C. Experimenter and social activist avidly interested in Spanish language and culture who chose Lawrence coincidentally but stayed because of "interesting and stimulating individuals here."

Now Amy Simpson, holds a Ph.D. in Spanish American literature from the University of Texas at Austin and is the co-curator of film and video art series at the Samuel P. Harn Museum of Art in Gainesville, Florida. She also is a researcher and author in popular culture and the arts, gender and race issues, and matters of Latin American culture; a published poet and photographer; and a committed activist.

"Lawrence gave me a sense of the value of exploring the margins as well as the mainstream and a sense of the seriousness of the endeavor of developing intellectually. Those lessons have served me well. I'm not sure that my book on Brazilian culture, *Xuxa: The Megamarketing of Gender, Race, and Modernity*, would have appeared were it not for the confidence in the rewards of independent thinking that Lawrence helped build.

"While the primary influence on my experience at Lawrence was the Spanish department, especially Hugo Martinez-Serros, whose independent style of scholarship



Albertaine

was as appealing then as it has proved useful since, other professors also mattered. Among the fields I sampled from, I particularly remember a wonderful course in Russian literature in translation; one on the symbolism

of evil, for which I did some of my first work with photography; a linguistics class in which we learned to read in five or six languages; and an anthropology course that helped me make some of the connections between literature and anthropology that I cultivate today."

Kurt H. Albertaine, '75

Then Biochemistry major from Geneva, Illinois. Honors graduate, football player who "originally chose Lawrence because [he] wanted to continue playing football while receiving a strong education in the natural sciences."

Now Kurt Albertaine earned the Ph.D. in anatomy from Loyola University of Chicago and is director of the University of Utah School of Medicine Health Science Center's Department of Pediatrics Research microscopy facility, by way of faculty appointments in Illinois, California, Florida, and Pennsylvania.

"My first impression as a freshman at Lawrence University was made by Coach John Poulson. As I entered the caged area to select a football helmet, he swooped around the door, yelled my last name, and vigorously shook my hand. I had never been greeted that way, especially by someone whom I had not met. His personal, enthusiastic greeting made me feel important and special at the outset of my undergraduate education.

"Coach Poulson was the first Lawrence faculty member to instill those feelings in me but by no means the last. Mike LaMarca's approach to making a freshman biology major feel important and special was to challenge their



Bearman

mind and spirit relentlessly. For example, during one of my initial strolls with Jeff Bleil, '75, along the back hall of the biology department, Prof. LaMarca bounded out of his office, kicked over his trash can enroute (for the effect, I learned later), and barked at us, demanding to know how we were that day. I made a serious error in judgment: I responded. The next few moments seemed like an eternity as I explained why I felt as I did. That type of challenging interaction was invigorating, in part because of the mystery of when and under what circumstance the next challenge would arise and in part because of the confidence that was gained from having to formulate a convincing response spontaneously. I thoroughly enjoyed interacting with Mike and being stimulated intellectually by him. Reminiscing about those interactions makes me chuckle even today.

"A calming force counterbalanced the spontaneity and eccentricity of Mike LaMarca. That calming force was the Doc, Nick Maravolo. His office shared a common wall with Mike. How Doc remained calm in that location is beyond me. Doc became my mentor and friend. He contributed to the Lawrence-instilled sense of being special and important by providing encouragement for course work during my initial years and research during my final years. His commitment to me as an undergraduate student culminated in a summer research grant award and graduation with honors in research. How could a student ask for or expect more?"

◆ <http://www.ped.med.utah.edu/Pediatrics/Divisions/Neonatology/albertine/albertine.html>

Morton Robert Bearman II, '75

Then Slavic languages major out of St. Louis, Missouri. Bound for international business or government; soccer co-captain, swimmer, teaching assistant. "Somehow Lawrence reached and then developed my intellectual abilities."

Now Robby Bearman, with an M.A. in Russian and East European studies from the University of Michigan, is a vice-



Jack Stanley, now Edward F. Mielke
Professor of Ethics
in Medicine,
Science, and
Society

*The thread from
Lawrence to Jamestown is
an abiding commitment
to multi-culturalism that
took root in Professor
Stanley's Living Religions
of the World course.*

—Sandy Kepler

Continued on page 18

Sandy Kepler, '72, from New Berlin, Wisconsin, a religion major with a concentration in Eastern beliefs and an M.A. in integral counseling psychology, is in the process of closing the Jamestown Learning Center with which she has been associated for 18 years, beginning as an intern and finishing as principal.



She writes: "I went to Lawrence from a blue-collar family, just one generation off the farm, and a high school setting that was mostly rural. I was a fish out of water. I had an affinity for everyday folk and no preparation for either seminar-style classes or the suave East Coast preppies I encountered first in Freshman Studies. Class issues were at work that I was totally unaware of, and I was intimidated and insecure. I had no understanding that such people had insecurities of their own. I missed the support of high school friends, community, and family back home, so I buried myself in academics, socialized with a few friends in the dorm, and grappled with a painful adjustment that made me miserable for two years. Then I went to India with Jack Stanley.

"While in India, my independent study was on the anthropological aspects of Hinduism, with a focus on ethnomusicology. I studied devotional music of the simple folk — members of the bhakti cults who went on pilgrimage, singing songs all the way, experiencing the simple joys of camaraderie and renewal of their faith, a vacation from their usual routine, and a reconnection with the sages and folk hero-philosophers who wrote the ancient devotional songs. I also found myself living with a remarkably welcoming and involving family who wanted to integrate me into their lives as much as I sought integration. With Jack and Linda Stanley's help and my own love of music and dance, coupled

with a deep interest in people and in religion and philosophy as the base from which people's deepest beliefs determine their everyday behaviors and practices, I began a lifelong study of different cultures through their arts, especially sacred art.

"These choices, how-

The Joy in the Journey

ever, had nothing to do with what mainstream American life is about, and when I returned I had difficulty adjusting. I began to see my own culture with fresh eyes and approached people of different ethnic backgrounds with the anthropologist's view that the India studies program had awakened in me. Also, Prof. Stanley's enthusiasm for the Indian culture in general, and his provision of a model for looking at religious experience through the metaphors of numinous power, the anthropological focus of cultural and familial history, and the sheer joy of living one's faith provided a lens that I continue to hold valuable in my present work as a teacher, art therapist, and trainer of teachers.

"My last four terms at Lawrence were focused on courses in Hinduism and Buddhism and plans to return to India. I was eager to explore more of the world, and I was learning to approach my own culture with more interest and excitement. After graduation I worked in various places, including Colorado and Alaska, and focused on learning more about American Indian cultures and religions.

"Returning to India five years later, I stayed with the same family, further studying the language and culture that had marked me so indelibly years before. Those six months were wonderful and were followed by visits to Sri Lanka, East Africa, Egypt, and Europe over another 18 months. By this time I was ready for graduate school, and I looked for a school that would foster the Asian studies focus that now was so much a part of me.

"After researching the 'name' schools that had good Asian studies programs, I chanced upon a small, independent graduate school in San Francisco that had a unique approach and was thoroughly grounded in Asian studies and religious traditions, The California Institute of Asian Studies, now The California Institute of Integral Studies. Through the institute I went from a shadowy grasp of my interests at Lawrence to a particular focus on each individual's experience, with an acknowledgment that we are all on this vast journey together, each evolving according to our individual beliefs, our personality types, our familial and cultural history, and our relationship to the Divine, whatever we hold that to be."

Kepler's beliefs thoroughly ground her. She has spent 18 years teaching and counseling in, then administering a school for at-risk, inner-city, special ed teens bound, but for the opportunities offered by her Jamestown Learning Center, "for a locked facility or a psychiatric hospital.

"The thread from Lawrence to Jamestown," she says, "is an abiding commitment to multi-culturalism that took root in Prof. Stanley's *Living Religions of the World* course; grew in religion, education, and anthropology classes; and matured in years of travel, study, and work in community with others. I'm astonished at the joy I've found in the journey."



Buchter



Cook



Dinauer

Continued from page 16

president with Goldman Sachs and Company managing their derivative sales group covering the Midwest.

He says, "My group works with banks, insurance companies, and mutual funds to develop derivative strategies for interest-rate management. From 1992 to 1995 I worked on a project to build a futures exchange in Warsaw.

"I had no idea, on entering Lawrence, that I would become interested and focused on learning. It was my rapport with Lawrence faculty, particularly Professors Hittle, Yatzeck, and Smalley, a rapport that Lawrence encourages, that helped me develop lifelong patterns for studying, learning, analyzing, and achieving.

"Hittle's rigorous courses challenged me. He was quite demanding on term papers, pushing students to dig deeper on the research and to write with creativity and clarity. His thoughtful critiques of my papers helped me become a competent writer. Today, I probably could not pass a Russian history exam, but I continually use the research and writing skills I learned in those classes.

"Yatzeck's fourth-floor office in Main Hall was a center of rich conversation. He could devote an entire class to one page of literature because his insightful comments and relaxed style encouraged each student to express ideas and interpretations. I left Lawrence having read a lot of Russian literature, but more importantly, I came away with a new and lasting appreciation for reading.

"Smalley's energy motivated me to work hard and emulate his dedication to Slavic studies. Today, I do my best work when I approach a project with Smalley-like enthusiasm. Even his humor had a purpose. He could describe the most desperate aspect of Russian life but find the oddity that allowed us to laugh despite the grayness. By observing his passion for his profession, I graduated appreciating learning as one of life's greatest avocations."

Eric Buchter, '75

Then Philosophy major from Scarsdale, New York, deeply involved in WLFM.

Now Eric Buchter, who complemented his Lawrence degree with an M.A. in journalism and public affairs from American University, was pictured in "What Defines Lawrence Best. . ." at WLFM, where he was general manager.

After a 15-year career in public radio, he's now in a job "less likely to change the world that pays better," as manager of training technology and human resources information at Staff Leasing in Bradenton, Florida.

Eric remembers John Dreher and others who "taught me to listen and read critically, to break down complex situations into simpler components, 'to separate the wheat from the chaff.'"

"Professors insisted that you think for yourself and that you do the research to support your conclusions."

He also recalls Larry Paige, chief engineer and director of broadcasting at WLFM, whose encouragement "gave me the confidence to pursue radio as a career after graduation."

Looking back, he wonders "who that Tiny Tim look-alike" was on his page of "What Defines Lawrence Best. . .," and why he was spouting "all that balderdash about 'rigor.'"

Richard I. Cook, '75

Then Scholar of the University from Lexington, Massachusetts, concentrating in city planning studies. Summer construction worker on Arcosanti. "The most important aspect of Lawrence University is the exposure to different disciplines."

Now Richard Cook picked up pre-med courses at Ohio State after five years in systems design and then completed an M.D. degree and surgical residency at the University of Cincinnati. After a year he returned to Ohio State; did research on technology, accidents, and human error; and served one residency in anesthesiology there and another

at the University of Chicago Department of Anesthesia and Critical Care. His "special academic interest" is error and safety in medicine.

"What stayed with me were Bert Goldgar's lectures on Sartre and Minoo Adenwalla's course in which we read *The Politics of Mass Society* by Kornhauser, Kuhn's *Structures of Scientific Revolutions*, and Plato, of course. But I also remember the films of Bergman seen with commentary by Bill Vickery of The Camus Center for the Humanities and long talks with John Bucklew, who kept asking me why, always why. And, of course, walking across the campus in the middle of the night in January with Pete Myran, '75, Tom Lukasik, '75, and Bill Greer, '75. We all expected to learn other things, and we took from Lawrence things we didn't recognize and only now find in our memories."

◆ <http://airway.uchicago.edu/~Faculty/Cook/Cook.html>

Mary C. Dinauer, '75

Then Biochemistry major from Verona, Wisconsin. Dorm counselor, sorority member.

Now Mary Dinauer, who received the Ph.D. in biochemistry and the M.D. from the University of Chicago, is associate professor of medical and molecular genetics at the Indiana University School of Medicine in Indianapolis.

She writes: "Looking back, it is clear that the educational experience I received in the sciences at Lawrence had a major impact in steering me into biomedical research. There was a wonderful combination of small class size with the close contact this affords with the faculty, the 'hands on' experience in the laboratory component of each course, and, of course, the excellence of the faculty and their enthusiasm for undergraduate teaching. During my senior year, I worked with Mike LaMarca on an independent research project — a great experience."

◆ <http://www.iupui.edu/it/deptpeds/pedsdeptinfo.html>



Folwell



Merrell

Elizabeth Folwell, '75

Then Sociology major from Racine, Wisconsin. Three-year graduate, population researcher, producer of audio-visual materials, resourceful person.

Now Betsy Folwell is editor of *Adirondack Life* magazine and lives in Blue Mountain Lake, New York, a town of 150 population 100 miles northwest of Albany.

"You give up privacy," she says, "but gain community. When things aren't quite right, people really help each other out. And it's beautiful."

Of her Lawrence experiences Folwell says, "Until I took a class from Parker Marden I did not speak in public. I was totally buffaloed by a bunch of students who were far more articulate than I. But for Parker's influence I'd probably be a substitute teacher in Milwaukee."

"Bill Bremer's seminars were terrific. His interest in and perspectives on social history meant a lot to me."

◆ <http://www.adirondack.net/media/adirlife/>

James H. Merrell, '75

Then History major from St. Paul, Minnesota. Rhodes Scholar, tennis team captain, elementary school tutor, graduated with a 4.0 average in all courses.

Now Jim Merrell, with undergraduate history majors from both Lawrence and Oxford University and a Ph.D. from The Johns Hopkins University, is on the history faculty at Vassar College in Poughkeepsie, New York, soon to move "back home to the Midwest, where we still have family" and to the history department at Northwestern University.

Continued on page 21

Steve Hall, '72, a Slavic major and “Peter the Great look-alike” out of Scarsdale, New York, with an M.A. from Yale, is president of CT3, Inc., a six-year-old, six-employee specialty software business in Portland, Oregon.



basis for a number of financial and administrative positions in the timber industry. Initially, I kept track of logs as they were produced in the woods and accounted for their movement through the production process to the ultimate consumer. Eventually, I became financial controller for two large managed-forest operations.

Rules of Organization

Hall writes: “At Lawrence I studied Slavic linguistics with George Smalley and found, quite to my astonishment, that language could be described as an organized system that behaved predictably according to a set of rules. How predictably a language behaved had little to do with the particular language being evaluated but with how well the rules were written — whether they appropriately reflected the underlying structure upon which the system operated.

“I remember being fascinated that such an apparently complicated, irregular, and amorphous thing as language, which was fraught with nuance, shades of meaning, exceptions, and features that were subject to continual interpretation, actually behaved very predictably in strict accordance to its rules of organization. For me, the rules of organization were the essence of language and the identification of those rules, while probably not an answer to the meaning of life, was at least a solution to some pretty interesting puzzles.

“But how does one apply this insight and interest to practical use — like making a living? Two years at Yale provided no answers, . . . so I retreated to Oregon and six years as a logger for a large timber company.

“The realization that the odds were against my body withstanding such abuse for the next 30 years led to night classes in accounting (a marketable skill), which provided the

“During this time, computers were coming into general business use. I became involved in the design, development, and implementation of a number of computer-system applications that addressed specific timber accounting needs. I learned how to communicate with computer programmers, who were often so immersed in the calculus of their technology that they placed little emphasis on understanding the needs of the users they were charged with satisfying or the business problems for which they were trying to craft a solution.

“Almost without realizing it, for the first time since college, I was actually doing what I was trained to do! The design of a computer application is a model of a certain bit of reality and operates according to an underlying set of rules. Computer applications produce good results, poor results, or no results based on how well these rules describe the way the real world functions.

“Six years ago, a partner and I

started CT3, Inc., and developed the CT3 Log Management System, a computer application that addresses the accounting and management-information needs of large timber companies. Our system is used to track log-production activity on approximately three million acres of timberland in the Northwest. I’m not sure how to evaluate how I’ve used my Lawrence education, but three million acres is large enough to be seen from orbit.

“George Smalley was my mentor and continues to inspire me to this day. He taught me how to think and, more importantly, how to work. He also encouraged me to aspire. I used to hang around Main Hall in the late afternoon or after evening classes so I could walk home with him and get a few more minutes with the master.

“Hugo Martinez-Serros in Freshman Studies expended enormous effort trying to improve my atrocious writing — with some success. However, he was not successful in convincing me that literature was anything more than a story that was very difficult to understand. Years later, he showed me that it was okay for a man to be sensitive and display his emotions and feelings.

“I spent an enjoyable year conversing over sherry and dinner in Bill Chaney’s salon with Elizabeth Koffka and students Tom Howe, ’71, and Sam Ray, ’71. It was a pleasure to be exposed to such intellect, but I would have flunked his class. Dan Arnaud in classics was a great guy who gave great parties; I wish I had taken Greek. Sonia Gotman, unlike Martinez-Serros, actually was successful in convincing me that some literature had redeeming value. Carl Riter, a unique individual, well-traveled and an expert in his field, introduced me to Islamic art, an appreciation I still have today.”



*Hugo Martinez-Serros
showed me that it
was okay for a man
to be sensitive and
display his emotions.*

—Steve Hall

*Hugo Martinez-Serros, now
professor of Spanish emeritus,
living in Nathrop, Colorado.*



Alston

Continued from page 19

"I came from a fairly small high school in St. Paul (about 185 in my graduating class.) Small as Lawrence might seem to others, it seemed huge to me, not only in numbers but also in the variety of people I encountered among the students. This expansion of my horizons continued with the opportunity Lawrence gave me to study abroad in Eningen, Germany. The chance to live in one corner of Europe and see a good part of the rest of it was transformative.

"A core group of historians — Bill Bremer, Bill Chaney, Charles Breunig, Doug Greenberg, Mike Hittle — not only awoke in me a passion for history but set standards of teaching excellence that I still am trying to emulate, with only partial success. I also learned a great deal from the combination of intellectual rigor and good humor that Frau Friedlander brought to the classroom. Finally, without Anne Schutte's encouragement, I never would have applied for the Rhodes."

◆ <http://depts.vassar.edu/~history/Merrell.html>

Bruce J. Alston, '76

Then Philosophy major from Cedarburg, Wisconsin. Head of the outing club, projectionist for film classics, Committee on Administration member, Student Services Coop staff member, part-time janitor at Memorial Presbyterian Church; troubled that his extracurricular interests were limiting progress in his philosophy major.

Now Bruce Alston has been long enough in Steamboat Springs, Colorado, to be on the board of directors of its Rotary Club and the founding executive director of its Better Business Bureau.

In "What Defines Lawrence Best. . .," he was represented as troubled by his lack of focus. Today, he laughs, he is "still unfocused, but no longer troubled by it. I wear three or more hats every day, but not the same hats."

How unfocused is he? Bruce is president and general manager of Sore Saddle, Inc., a retail and manufacturing business, and owner and manager of Tasman Wool, an



Cowen

importer and distributor of products from Australia and New Zealand. He distributes Wilmar Windows to architects and general contractors and runs Mediation Services, "set up to help attorneys, businesses, and individuals resolve and reconcile both business and personal disputes." He is a professional photographer; a minister of Life Ministries, a non-sectarian Christian denomination; and coach of the high school women's varsity basketball team. "Not only do I have trouble saying no," he says, "but also letting go. All I lose is sleep!"

Bruce remembers John Dreher and Bill Boardman of the Lawrence faculty. "Both inside and outside the classroom they always had the ability or knack to challenge me to think critically and objectively and to communicate those thoughts both in writing and verbally."

◆ <http://www.travelfacts.com/tfacts/htm/shopping/htm/1014ShopRight.htm>

James B. Cowen, '76

Then Geology major from Larchmont, New York. Pacific Crest Trail trekker, soccer and lacrosse player, dormitory counselor; his years at Lawrence "cleared my mind of much of the fog and confusion that I once felt when looking to the future."

Now Jim Cowen returned home to the family business ("the people who brought you flypaper in 1861"), of which he is now president.

He remembers John Palmquist as an influential and encouraging advisor, specifically relative to development of a rock strata map in preparation for his and Reid Abrams '77's 2,400 mile trek of the Pacific Crest Trail.

Cowen also recalls carpenter Jim Verstegan, who created a beautifully crafted and customized lectern for Jim's Pacific Crest Trail cross-country lecture tour. He writes: "The craftsman refused payment of any kind for the



LaJone

lectern, saying, 'You're going to be somebody special some day, and it's my pleasure to be able to do something for you on your way.'" Cowen was touched by the generosity and the sentiment, then and now.

He also remembers the pleasure "after you pulled an all-nighter trying to complete an assignment" of encountering grounds-crew supervisor, now physical-plant director, Harold Ginke, "whose disposition was unfailingly cheery and whose friendly morning greetings were always appreciated. Speaking from greater New York, where such habits are unknown, I recall them particularly gratefully!"

◆ <http://www.pestweb.com/roxide/index.htm>

Lynne M. LaJone, '76

Then History major from Park Ridge, Illinois. Runner, vice-president/secretary of LUCC, two-time Eastern European Field Trip participant, dorm council president, tutor, YMCA gymnastics instructor, tennis player, sorority member.

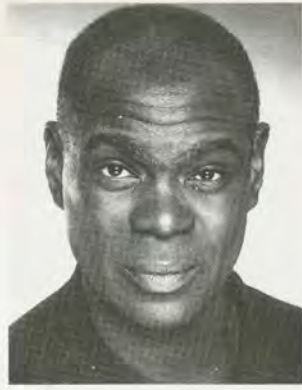
Now Lynne LaJone, who received her law degree from the University of Wisconsin-Madison, is an attorney in private practice in Park Ridge.

"Although I always believed that I was receiving an excellent education at Lawrence, the full extent of that excellence has only been realized with the passage of time, circumstances, and to some extent, world events.

"George Smalley was outstanding, not only for his creative approach to the teaching of language, but also for his incorporation of the well-loved Slavic trip as an important part of language and cultural studies. Reviewing the places we visited, I think Professor Smalley carefully provided his students the opportunity to understand the full range of human behavior and possibilities. Certainly, Auschwitz represented the worst, and it was well-known that failure to make that pilgrimage was the instant route to failure of the course. When asked what my favorite



Limberg-Meyer



Lofton

places were, several sites in the former Yugoslavia always topped my list. Recent events in that part of the world have made me realize that not so long ago, I visited beautiful, multicultural cities that now are in ruins. I believe so many of those multicultural cities in that region were included because Professor Smalley wanted to afford us the opportunity to see such diversity at a time when it was beautiful and functional. Having firsthand knowledge of what once was there has made its subsequent ruin by war more personal and painful.

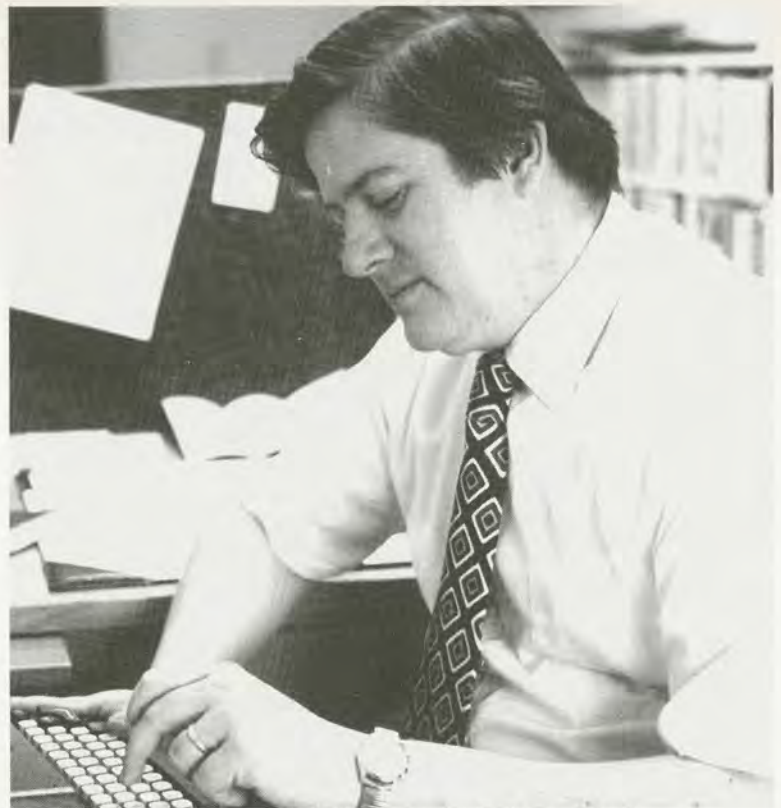
"I hold Douglas Greenberg in high regard. To this day, I cannot throw away my notes from the many classes I took from him, despite being short of storage space and possessing high resolve. Professor Greenberg had a gift not only for consistently interesting 70-minute lectures but also for making history come alive. Through his well-researched presentations, I gained significant insights not only into major events in the context of time but also to how they affected common men and women. His teaching taught me to view my fate in the context of a larger human condition."

Nancy Limberg-Meyer, '76

Then Community-college transfer from Sheboygan who transferred out of Lawrence to the University of Wisconsin-Madison and then returned; a Scholar of the University in communications and mass media who interned in the Lawrence public-relations office and at a local radio station.

Now Nancy Limberg-Meyer ended a 13-year career in bank and services marketing that had led to a vice-presidency at J. Walter Thompson USA to raise a family in Naperville, Illinois. In the process she has discovered what the at-home moms she scorned while racing for her commuter train in Chicago did all day.

Among Lawrence faculty she recalls Parker Marden as "a generous . . . great guy, likable to a fault," who involved her in a PBS project on worldwide population growth. Tom Headrick, she remembers, "took a genuine interest in my self-designed program of study, made valuable sug-



Parker Marden, now president of Manchester College in North Manchester, Indiana

gestions about program content and internship opportunities, and then opened doors for me on campus. Peter Fritzell was a great teacher and very encouraging, particularly as it related to my writing skills."

Nancy also remembers Lee Ester and Keith Hagel in the public-relations office, their investment in her interviewing and writing skills, their high standards — and learning from them "how things work in a deadline environment."

Michael J. Lofton, '76

Then Psychology major from Chicago, Illinois. Singer, winner of a scholarship from the Metropolitan Opera National Council, went on Lawrence's Paris Seminar as a sophomore.

Now Michael Lofton is a singer and actor living in New York, New York. He and Margi Briggs-Lofton, '76, "like to pretend that we are truly bohemian" in their adopted city, when they are not traveling the world "from Australia to Iceland."

Lofton recalls Mari Taniguchi as a "huge inspiration and confidant. It was very brave of her to take me on as a student since I had, at the time, no voice training. She gave of herself wholly, both as a musician and as a person: her artistry, her elaborate cooking, her maternal instincts. It was nothing to leave her studio and proceed directly to her kitchen. Around the dinner table would be the lofty company of Professors Ming, Chaney, and Irwin. I learned the value of rubbing the salad bowl with garlic before introducing the greens and how to feel comfort-



Gervais Reed, now professor of French emeritus, living in Appleton.



Medak

Susan L. Medak, '76

Then Theatre major from Lincolnwood, Illinois. Originator of CELEBRATE!, Lawrence University Theatre Company manager, *Lawrentian* theatre-arts editor. "What you get here depends on your own initiative."

Now Susie Medak is managing director of the Berkeley Repertory Theatre and lives with her family in Berkeley, California.

able holding a conversation with people who knew far more than I ever could. I also learned that ideas and rigorous intellect could have an equalizing power.

"Back at the studio, Miss T. and I certainly made the traditional pedagogically correct survey of Western music, opera in particular, but, more important, I learned ineffable things like taste, a sense of phrasing, musicality, curiosity, and the courage to make sense of even the most contemporary music. These serve me well today."

That's not bad for a psych major who got into professional music through the kindness of co-workers in a Chicago insurance company who'd cover for him when he was in rehearsal during work time, for which he reciprocated by working nights!

Lofton continues: "But this describes the vocational aspect of my education at Lawrence that, to me, was not its primary value. What I experienced at Lawrence was a freedom to explore. I sense that my education there was largely self-directed inasmuch as many things that I discovered were found en route to pursuing something that at the time merely interested me. I enjoyed a freedom to explore and felt encouraged to make connections between disciplines and to think broadly."

He recalls as "important influences that still have relevance today, the interpersonal styles of Gerry Reed and Bruce Cronmiller." On the Paris seminar with Prof. Cronmiller, "I joined a choir to perform the Poulenc *Stabat Mater*, a transformative event and a point of major discovery for me.

"Also, Minoo Adenwalla made a huge investment in improving my writing, and Ed Olson's gentle, humanistic style emboldened me in class."

She chose Lawrence because "I visited on a beautiful spring day when lots of guys were hanging out of Brokaw's windows, and it looked just like a college should. But I came to think that I was practically predestined for Lawrence, because it was there I fell under the influence of Bill Schutte and Mark Malinauskas, because it was there I met David Hawkanson, '69, who offered me my first job in the theatre, and it was there that I found a career in theatre management that I've enjoyed since graduation."

Medak remembers the collective influence of freshman instructors Frank Doeringer, Larry Longley, and Gerry Reed, "instilling an intellectual rigor that has stuck with me." She remembers Mark Malinauskas' "high standards and high expectations" and that "he took mentoring very seriously."

When she took leave of Lawrence in her sophomore year, "terrified," for a tour assistant position with Minneapolis' Guthrie Theatre, she was given a lot of reassurance and encouragement by Bill Schutte "both before I left and by letter while I was with the Guthrie."

Also among the memories she values from her years at Lawrence are projects she developed with Tom Headrick for his *Introduction to Law* class and the ease of interacting with faculty members from many disciplines — like coffee in Memorial Union with physics professor Greg Hughes.

◆ <http://www.BerkeleyRep.Org/>



Grant



Mead



Zimberg

Phoebe J. Grant, '77

Then Sociology major from Mineral Point, Wisconsin. United Nations World Population Conference youth delegate, involved student, Appleton *Post-Crescent* reporter, cheerleader, tutor for Lantern.

Now Phoebe Grant, who holds an M.S. degree in management from MIT's Sloan School, is a program manager of health-care development projects for American Medical Design Corporation and mother of an active four-year-old daughter.

"Purely by chance, selecting a first-term freshman elective, I ended up in Parker Marden's *Intro to Demography/Population Studies* course, and it changed my life. Parker's connections led to a scholarship to the UN conference in Bucharest with six weeks of class preparation in Lucerne and outside Vienna with leading demographers from around the U.S. and Europe. I had the opportunity to travel, to meet world leaders, to interact with practitioners on the front line of population control, and to personally interview legends like Margaret Mead. That program also led to my work at the *Post-Crescent*, a source of income for the next three and one-half years. Imagine my disappointment when Parker lost his tenure bid.

"Taking two courses concurrently from Cory Azzi, one a prerequisite for the other, left me lost a lot of the time in the more advanced section, but by the end of the term he and a couple of upperclasspersons helped everything fall in place. More significantly, many of the articles required in Econ 101 in graduate school (a reputed Ph.D.-qualifying course out of which we were advised not to try testing) I'd read at Lawrence for Azzi or Dana. Joe Hopfensperger showed me the many sides of theatre: writing, set design, costuming, lighting, production management, etc. Peter Fritzell gave me the good, though not altogether welcome, advice at the time, to study history as a preparation for journalism, and Charles Breunig's course on the '20s and '30s, among others, was a dynamic blend of political, economic, and social events and issues."

Andrew S. Mead, '77

Then Economics major from Weyauwega, Wisconsin, bound for business, who "cruised through high school getting 'A's. I'm not cruising here or getting 'A's." Financial aid recipient, LUCC member, house counselor, fraternity member who learned "how to get along with people in a much better way."

Now Andy Mead holds an M.B.A. from Washington University and is marketing director, Central and East European operations, for Kimberly-Clark, living in Oxshott, Surrey, England. A 16-year veteran at K-C, until the last 18 months he worked out of the Fox Valley. He spends "the majority of my time away from work with my daughters and Anne either sightseeing, studying, or doing 'house stuff.' I try to get together once a year with David Frater, '77, John McGee, '77, and another mutual friend. We still laugh at the same jokes we told 20 years ago. The experience of attending my 20th reunion also made me recognize how other people have not really changed much since then either."

Abby J. Zimberg, '77

Then French major from Bookline, Massachusetts. Photographer; says that Lawrence "puts responsibility on the student for [his/her] education, . . . an important thing to learn."

Now Abby Zimberg, with an M.F.A. in graphic design from Boston University, is a self-employed photographer, artist, and graphic designer in San Francisco.

"Gerry Reed was my advisor and teacher. I really enjoyed the Beckett classes and was quite taken from then on with existentialism, surrealists, and so on. I feel this was a lasting influence in terms of assessing our purpose on earth. I also really appreciated his support of my photography; when I

Perspectives



Chwaszczewski

returned from Southern France, he had my photos displayed in Main Hall.

“Ken Sager was great and humorous too, a punster and offbeat, yet insightful. Frank Doeringer’s Japanese lit in translation was another influential class, very interesting about Buddhist concepts and other literary forms in general. As a matter of fact, I just finished reading *The Jew in the Lotus*, exploring the relationship between Judaism and Buddhism.

“Influences at home got me interested in publishing, and Lawrence nurtured me in writing and literature, particularly through study of comparative and French lit. All those interests stay with me.”

James Chwaszczewski, '78

Then Voice major from Green Bay, Wisconsin. Pizza parlor, bar, and club pianist; recording technician; singer who had “some difficulties adjusting to college.”

Now Jim Chwaszczewski left the conservatory after his junior year to work for a year, then dropped out one semester short of completion, graduating from Fox Valley Technical Institute in 1983 with an associate’s degree in data processing.

Manager of information systems for Svedala Industries in Appleton, Jim says, “My time at Lawrence was good. I made my first hard decisions as an adult at Lawrence.”

He remembers theory with Marge Irwin particularly and choir with Karl Erickson. “Dr. Erickson emphasized a physical involvement in making music I still value today.” He remembers loving his student jobs in the library and in the concert-recording studio and playing piano in bars and clubs — and at Shakey’s Pizza, where the money was better.

“I love programming as much as music and find many similarities between them, mostly involving form and creativity,” he says. He plays piano and sings in “a great music program at Faith Lutheran Church that includes both traditional and contemporary music.”

Many alumni were generous with contributions of their time in preparation for this article. Here are some more insights that I took away from those conversations that might interest others.

Many of these people are readers, a habit rooted at Lawrence. Talk with Alston, Hall, Chwaszczewski, and Cook, in particular, and they will want to know what you’re reading and to share with you what they’ve found useful, enriching, or fun.

Issues of growing up, moving on, and the utility of an “impractical” liberal education are repeated themes. I quoted Steve Hall and Sandy Kepler at length because they addressed those issues particularly pointedly. I could have used similar comments from Folwell, Kimber, Leonard, or Medak, each of whom has considered thoughtfully the combination of intent, opportunity, habit, and happenstance that results in “a career.”

As Tammy Wynette sings, “sometimes it’s hard to be a woman.” The difficulty of balancing career and home expectations and responsibilities — in some cases the impossibility of doing so to one’s own satisfaction — is another recurring theme. Limberg-Meyer, Grant, and Leonard are eloquent on the topic.

The broadening influence of Lawrence, in all its dimensions, is mentioned repeatedly: classes, research collaborations with faculty, independent study, Freshman Studies, athletics, extracurricular activities, student friends, and social occasions with faculty. Jim Cowen mentions buildings and grounds crew members “to emphasize the breadth of influence on us in that community. From the grounds crew to academics to the food service personnel, students got encouragement.

The strength of the place went way beyond books in the library. It was broadly based and focused very narrowly on the benefit of students." Breadth of faculty influence ranges from individual standouts like Baer's Brandenberger, Dinauer's LaMarca, Folwell's Marden, Froehlich's Duncan, and Simpson's Martinez-Serros to DeKoch's chemists, Kepler's religious studies department and Merrell's historians to Kimber's six from five departments and Lofton and Medak's seven from seven. But critical influences, including faculty influences, go far beyond the academic. The important variable is the student.

The influence of student friends

tempting urban diversions and contemporary intellectual peers genuinely need students for their own intellectual development. Lawrence students benefit from that reality. These alumni see it more personally, and they refuse to limit the interest of faculty to matters merely intellectual. Here's why, I think.

Adolescents are self-involved, naturally so on their way to developing adult senses of self. Some, probably for reasons based largely in a combination of previous educational experience, parental values and socio-economic background, and

someone that desire."

Sue Medak says, for instance, "My habit of active involvement and my tendency to shoulder a share of the load were learned from my mother and strengthened at Lawrence." Others took different habits and inclinations to Appleton, each carrying what one psychologist calls an "inviolable sense of self" if not a sure sense of self. These 30 alumni demonstrate clearly how durable the late adolescent interests and behaviors can be. Only four — Chwaszczewski, Cook, Grant, and Hall — are in fields unidentified with their interests a quarter-century ago.

My interest in these alums is an extension of a lifelong interest in col-

Critical influences go far beyond the academic.

was not a topic that I encouraged these alumni to talk about, but it kept surfacing. Albertine, Chandler, Cook, Cowen, Grant, Hall, Kepler, Kimber, LeVan, Lofton, Medak, Merrell, and Rock all recalled wonderful stories of friends, some still among their closest. A lot of the stories had simply to do with some very good times.

Study-abroad programs in Eastern Europe, Eningen, London, Paris, and elsewhere were mentioned by over half the group. Tom Froehlich describes his time in Paris as his first step to becoming what some call "a citizen of the world." Sandy Kepler's appreciation for Jack and Linda Stanley and the ACM India studies program is pure. Jim Merrell writes: "The chance to live in one corner of Europe (Eningen) and see a good part of the rest of it was transformative." Baer, Bearman, Hall, and LaJone all speak to the value of the famous "Slavic trip."

These alums believe that Lawrence faculty members habitually went out of their way for students. It seems that faculty members in academic communities removed from

personal preference find qualities in institutions like Lawrence that attract them. They find there faculty and staff members who invest interest, time, and effort in them that, for developmental reasons, they think they're due. Such investment encourages both intellectual and social growth, leading to unexpected relationships, new skills, and disciplined habits of mind that they carry into the wider world as near adults.

As they continue to mature and accept more adult roles and responsibilities they come to understand that much of the world is not focused on them, that it often acts like it owes them nothing. It is with this recognition that their experiences at places like Lawrence become remarkable. They come to believe that Lawrence defied the way of the world to benefit them. If there's a more powerfully endearing institutional characteristic I can't identify it. But as Jim Chwaszczewski, says, "a liberal education exposes you to a wider view of the world, but a person must be pre-disposed to that view to make use of a liberal education. It's not clear to me that a liberal education can 'give'

lege choice, expectations of colleges, and how colleges alter and fulfill expectations. I applied to college 40 years ago and have, one way or another, been involved with college choice ever since. I know things about how kids choose colleges, how families suffer the transition, and how characteristics of families — particularly socio-economic characteristics — shape how families think about education at all levels. This opportunity to reconnect with 30 of those who went through an admission process of which I was an architect was unprecedented, illuminating, and great fun.

Is there anything startlingly new here? Probably not. Do these recollections substantiate formal research into the outcomes of higher education? Absolutely. Are there lessons to remember here about the adolescent needs of undergraduates? Sure. Should the individual faculty members who were the heart of Lawrence in the early '70s take quiet pleasure in their contributions to the development of these graduates, intellectual and, importantly, otherwise? You bet. RMC



"Depression Bread Line" is one of three sculptures by internationally acclaimed artist George Segal that are part of the Franklin Delano Roosevelt Memorial in Washington, D.C. In "Sic Transit Gloria," beginning on the next page, Richard A. Harrison, an FDR scholar, cites the new memorial as an example of one of the ways the historical reputations of political figures can be protected from revisionism and erosion.

Sic Transit Gloria

THE PASSING OF HISTORICAL REPUTATIONS

By Richard A. Harrison

Richard A. Harrison, dean of the faculty and professor of history, died unexpectedly at his Appleton home on December 26, 1997 (see "Inside Lawrence," page 9). In addition to his consummate skills as an academic administrator, Dean Harrison was a widely regarded scholar and teacher. In his memory and in honor of his many contributions to the college, we present the following article, excerpted from a talk he delivered on November 14 as part of the "Lunch at Lawrence" series.

As a society we are bombarded with quasi-facts, with interpretations based on little or no solid information. We live in a world in which celebrity has replaced significance, in which that most unlikely prognosticator, Andy Warhol, has been proven right about virtually everyone getting 15 minutes of fame, and in which the bastions of privacy have crumbled.

It's not hard to imagine the impact of that on the way society regards people who can claim some place in history. The important question is how serious historical interpretations change in this kind of world. *Revisionism* — the rewriting of history by later generations with different values and viewpoints — says as much about the society in which it occurs as it does about the information being reinterpreted.

The people whose historical reputations are most likely to change over time, and over smaller periods of time, are political leaders. That's true because politicians are, while they are working, less the subject of historical analysis than of the pull and tug of political debate: canonized by supporters, damned by opponents. These exchanges may be entertaining or troubling, but they are not rich sources of solid information. Popularity is not the same as historical reputation, and so it is not surprising that the way such people are remembered can change fairly rapidly.

Political leaders must react to those pressures

as they do their jobs, simply to be able to do those jobs. In our system particularly, they need some degree of popularity to give them the authority they must have to be effective. They therefore must walk a thin line between appeasing the immediate demands of momentary critics and pandering to public whims and interests. The best of them, the most successful, manage to avoid sacrificing principles and purposes without alienating so many potential allies that they cannot function.

Even George Washington kept a weather eye on opinion leaders. So did Abraham Lincoln, and both are rightly remembered in history as great presidents because they managed to husband essential political capital without abandoning the aims and values that shaped their leadership. But, as new questions arise about them and others — questions that may never even have occurred to them but have since become important to a society whose own crucial values have shifted somehow — even the stars of the American pantheon begin to experience some erosion of their historical reputations.

There seem to be two predictable safeguards against that erosion, though it is clear that neither of them is absolutely certain.

The first is *martyrdom*: Lincoln's assassination as the Civil War was ending secured his heroic stature even though he was among the most vilified presidents in history while he lived and even though his own plans for reconstructing the nation faced extremely serious opposition from all quarters. But even martyrdom has its limits, especially in

Not even monuments are certain armor against the winds of revisionist interpretations.

an age when gossip and innuendo so enthrall the popular imagination.

John Kennedy's moment of secure historical adulation was very brief, indeed, and he is now as



much a target as an icon, thanks above all to his reputation as a womanizer. He did not invent caddish behavior, and he lived at a moment when it was, if not exactly condoned, then at least winked at in the circles in which he moved. But he also lived at the beginning of the modern women's movement. Indeed, when he established a presidential commission on the status of women and set out to

increase the representation of women in the upper levels of federal service, he reluctantly but effectively gave the women's movement some of its most important early momentum. The social values generated by that movement reject his personal and private male chauvinism, and as those values have become increasingly salient in the public consciousness, his star has dimmed.

The second plausible protection for historical reputation could be the existence of a *monument*. Marble grandeur, especially prominent in Washington, D.C., makes a solid impression on the generations who see it: a persuasive manifestation of the importance and greatness of the person to whom it is dedicated. It is not easy to revise the historical reputation of someone about whose legitimate place in that pantheon the nation as a whole seems to have agreed.

That is certainly why you see a sort of monument frenzy in Washington right now. Not just people, but causes, are being memorialized, and the great open spaces of the capital are beginning to look a bit crowded. If the cause's appeal may be at all ephemeral, then it behooves those who support it to get a monument in place as quickly as they can because they know that, once it's literally set in stone, its importance will be difficult to challenge.

The creation of a new memorial to Franklin D. Roosevelt may serve as a useful illustration. I have spent my career as a historian studying FDR, and I have the highest regard for his leadership, even though I have had to confront several of its more troubling particulars. If pushed to choose whether there should be a monument in Washington to FDR, I would probably agree that there should. But what interests me is that *he* did not think there should. It was his wish that a simple plaque, set in the ground at the northwest corner of the National Archives, be all the memorial he should have. That plaque has been there for 50 years. FDR was not an unduly modest man; he knew that, as a president elected four times and as the leader of the nation through the Depression and World War II, he had had a major impact on American history. His own sense of proportion simply led him to conclude that a plaque, and not a monument, would be a fitting memorial.

What opened this past summer is impressive: nestled in a grove of trees near the Tidal Basin, it spans several acres and features walls, statues, pools, waterfalls, and a small museum. It is a very tranquil and beautiful setting, and it has sought — largely successfully — to represent the most important elements of FDR's legacy to the country and the world. But what does it mean? What is the significance of its creation now, at this moment? The movement to build it began in the 1980s, when it was obviously a response to political and ideological trends that seemed to fly in the very face of FDR's lifework.

The FDR Memorial is a celebration of positive government, of active international responsibility, of mutual civic duty, but it was conceived and designed at a time when the quasi-philosophy of "I'm all right, Jack," revived isolationist attitudes, and the ethic of greed became pervasive. While it surely seeks to put to rest forever the controversies about the man and his accomplishments, it is, as much as a celebration of Roosevelt, a declaration of the importance of special values, of a cause, now set in stone and thus, perhaps, more lasting.

To my mind, it is almost too desperately that, so large and elaborate that it seems a plea as well as a declaration. Lovely as it is, it is almost too much, and that tinge of excess leads me to wonder

Heroes, after all, are for the living.

whether it will actually succeed in making the point it seeks to make for posterity.

Thus we see that not even monuments are certain armor against the winds of revisionist interpretations.

Another example of this is the impressive memorial in Washington dedicated to Thomas Jefferson, who, as you may know, is now the specific target of a wave of revisionism designed to take from him the hallowed reputation he enjoys.

The issue is simple and potent: racism. Jefferson was a slaveowner, of course, but his reputation rests chiefly on the Declaration of Independence's immortal assertion that "all men are created equal." In his monument in Washington, one wall is devoted to his argument that people held in slavery must be free, but revisionists have begun to undermine the basic pillars of Jefferson's legacy. They argue that Jefferson's definition of freedom did not include equality. He did not free his slaves, as did other Founders when they died, and he proposed strict separation of freed slaves from white society, for he believed the two races could never live together in a society unaffected by racial differences. Moreover, in the view of at least one historian, his essential pre-presidential writings on liberty, so fundamental to his place in American history, have provided fuel for modern militia groups who define liberty as the right to reject government authority with violence as they see fit.

Historians are far from unanimous in accepting this revisionist view. Many argue that figures from the past must be judged in terms of the times in which they lived, and in Jefferson's time, there were very few people, even among those opposed most vigorously to the evils of slavery, who argued for a society in which race did not matter. Jefferson was a man of his time, and the question is whether he contributed enough to the future and whether he was also enough of a man for all time, that he should be regarded as a giant of American history.

Those who have studied Jefferson have long noted the differences between his early ideas and his practice as president, when he seems suddenly

but understandably to have converted to the belief that governments must have power, that civic obligation is as important as individual freedom. Indeed, he clearly extended the powers of the presidency far beyond what he himself would have tolerated from other presidents.

This recent criticism of Jefferson arises not from a wave of new evidence but from the assertion of new values the critics believe must be the basis of the American future from now on, values against which the evidence we have long had must be measured anew. In a society devoted to dispelling the evil of racism, in a society in which every citizen must truly have been created with equal value and dignity, in a society in which all citizens must share the responsibility for the common welfare and the efficacy of social organization, they argue that there is no room for hero-worshipping a man whose personal values were apparently quite different.

The Kennedy and Jefferson cases are instructive, especially perhaps for historians in my own field of diplomatic and political history, for we have traditionally examined questions of power and statecraft, of decisions and actions and consequences, and the values we have dissected have been values related to those things in traditional terms. However, the world in which we live today is much less concerned with those questions. Whether it was brought down by Vietnam or Watergate or the end of the Cold War, the traditional examination of power and those who use it is much less relevant to many Americans than it was only a few years ago.

Instead, many serious people are now determined that more comprehensive questions about the nature of the society must have priority: questions about race relations, about gender relations, about violence, about religious influences, about cultural differences. They offer a new and very different definition of power, a novel sense of how power is achieved and used. They subordinate the traditional and rather narrow categories of statecraft to the much larger — some would say fuzzier — issues of worldview that predetermine how individuals will act in the face of various circumstances.

These questions compel us to look differently at those we regard as heroes, and whether they were questions that occurred to those people them-

Sometimes the revisionists simply miss the point.

selves or even to the broader society in which they lived is not regarded as relevant. Heroes, after all, are for the living. Whether they were heroes before means little in deciding whether they should continue to be.

It turns out that hindsight is not 20/20 after all. It is refracted through a lens of current ideas that change the view considerably. New sources of information — but also new views of the old sources — produce revisions of the historical record.

Take Harry Truman, for example. He was never really a popular president while he was in office, but it did not take long for historians to begin to find real merit in his presidency. By the late '50s, at least, historians were taking a new look at Truman and pronouncing favorably on the way he had “grown” in office. By the '60s, he had moved into the top echelon of “effective” presidents in the surveys people in my profession are often asked to complete by people in other professions.

The reasons for this elevation were — at least are now — fairly obvious. In the context of the Cold War, with the world divided with apparent permanence and rigidity into our side and the other side, Truman's original choices about how to deal with the post-war order seemed to have been proven correct by subsequent events. The Truman Doctrine, the first peacetime military alliance in American history, the creation of the CIA, the war in Korea, even the so-called loyalty program that was distorted and abused by the McCarthyites, all seemed sensible responses to unprecedented challenges. Not that there were not plenty of critics, mostly academic, who faulted him for provincialism, short-sightedness, and cheap politicking, but there were many more, also including academics, who concluded that since he was right in the end, he had been right at the beginning.

Then came Vietnam and the end of the Cold War and the predictable reexamination of that long and painful episode, and historians began to ask whether Truman was so effective after all, whether his decisions in the period 1945 to 1948 had not, indeed, plunged the United States into an agonizing conflict it might have avoided. Was his view of

the world too simple? Were his aims as noble as he made them out to be? In the alienated mood of the '80s and '90s, a mood highly skeptical of Cold War verities, Harry Truman's stock has slipped again.

Another problem with revisionism is that sometimes the revisionists simply miss the point.

In the 1970s, two well-known historians collaborated on a revisionist interpretation of slavery. They analyzed all kinds of archives, personal and public, and concluded from the new evidence that slavery had not been all that terrible for the slaves. They were not, by any means, defending slavery. They were just saying that, for most slaves, the situation was not as bad as people thought. Relatively few slaves, they found, had actually been killed or worked to death. Relatively few had had to spend their lives permanently shackled. Most had lived in quarters that were fairly decent by the standards of the rural south in the 18th and 19th centuries. And so on.

Even if the numbers were right, what this analysis missed entirely was the *meaning* of slavery to the people who suffered it. That relatively few slaves were beaten to death means very little if you consider that every slave knew it was possible, that they knew their very lives depended upon the whims of owners and overseers who were virtually unaccountable to any other authority. That few slaves were shackled or hobbled is insignificant if you consider that almost every slave had seen another in that situation and realized it could happen to him or her as well. Living accommodations may have been adequate, but is that as important as the knowledge that a master could, with neither notice nor second thought, sell your children or your spouse or your parent and you would never see them again?

Here's a second example. Some years ago, I was at a symposium on the McCarthy era led by a young historian who was then finishing a major new study. He concluded that, for all the lamentations and hysteria, especially in the academy, the real victims of McCarthy and the Un-American Activities Committee were really very few. Not so many had lost their jobs, even fewer had gone to jail. The damage was very limited.

When he finished, a highly respected senior professor in the audience stood up and declared, “I

No wonder that some historical figures do everything they can to protect their reputations

. . .

do not recognize the period of which you speak.” In a compelling statement — there were 200 people there, and you could have heard a feather hit the floor — he described what had happened to *him* when he had been accused of having leftist tendencies in the 1950s. No, he did not lose his job — his university stood by him, and the tenure system proved its worth. But for years he had to endure the attacks, the inquiries, the innuendoes made in whispers, the doubts of colleagues and students and the general public. His family had been ostracized, and he had been blackballed from countless professional associations. His work was not published; he was not invited to participate in professional meetings. He was every bit a victim of McCarthyism but not one who would show up in those revisionist tabulations.

These two cases illustrate very well, I think, the dangers of a revisionism that is so preoccupied with a new set of values that it cannot comprehend older ones.

No wonder that some historical figures do everything they can to protect their reputations before historians can get at them. Of course, it never works — they can’t possibly anticipate the kinds of questions the future may ask.

The best example, certainly, is Richard Nixon — and he is a humdinger. The only possible explanation for the Watergate tapes, for why they were not destroyed when destroying them might have saved his bacon, was that he truly believed they would set the record straight and exonerate him. He simply did not expect the kinds of questions and criticisms those tapes would generate, and he left the White House in disgrace.

Then, in the years after his resignation, we saw a kind of Nixon historical revival. Playing the role of elder statesman with some skill, he led post-Watergate historians to reexamine his record as president, and they found in it much to be admired, especially in foreign policy. When he died, he was no longer the pariah of American politics, and four United States presidents honored him.

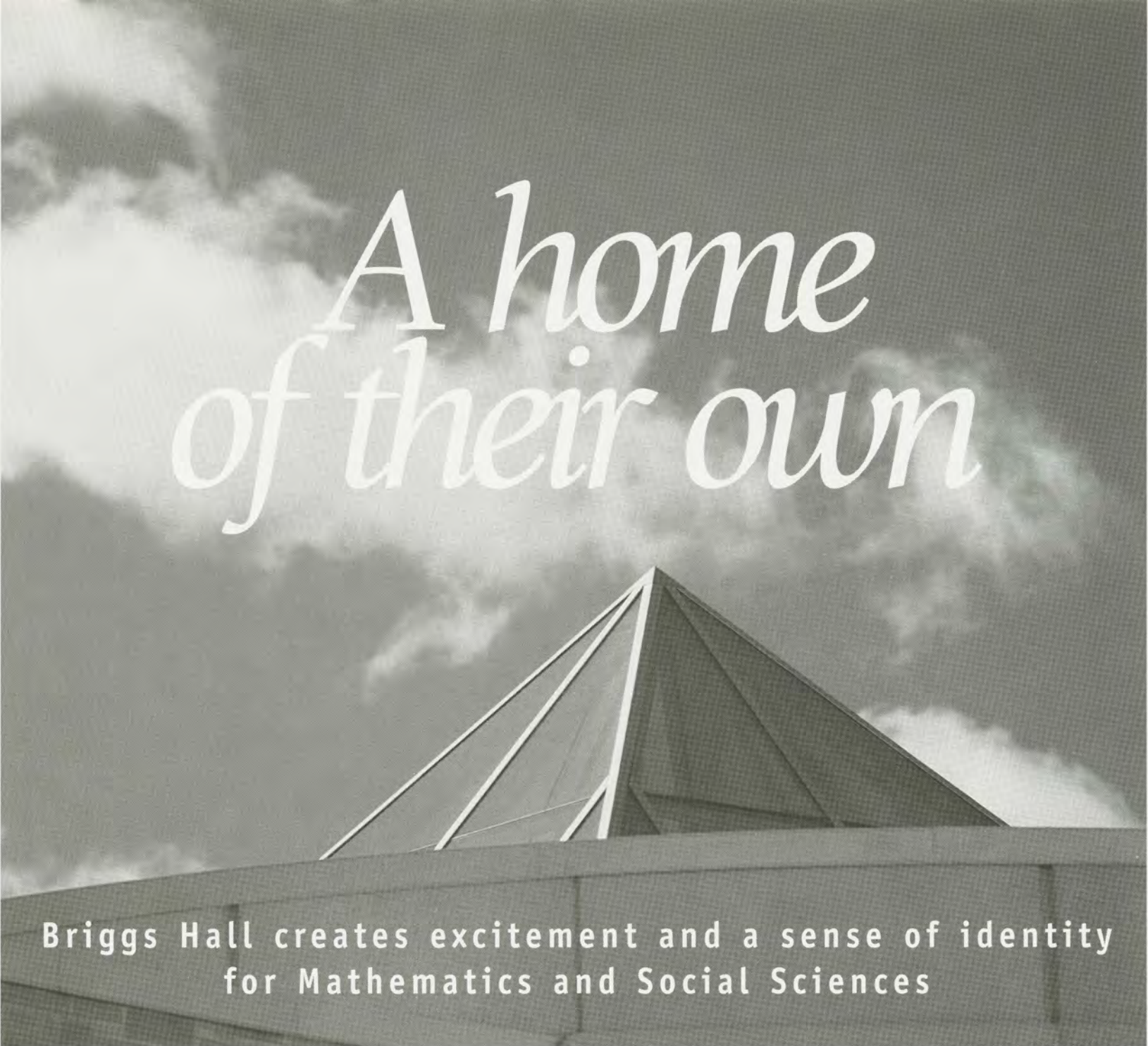
Yet those tapes have come back to haunt even his ghost. Not the Watergate tapes this time, but recordings from his earlier days in the White

House that show even more clearly how he meant to use history, and failed. These tapes reveal the origin of the Plumbers, the infamous White House espionage crew. They show a president who was eager, not only to protect his own historical reputation, but to destroy those of his predecessors, especially John Kennedy.

Nixon wanted to elevate himself by dragging others down, a proclivity he shared with too many Americans. For instance, he wanted to show, on the basis of no evidence, that Franklin Roosevelt was responsible for Pearl Harbor. He even wanted his cohorts to break into the National Archives (first having dispatched the Archivist of the United States off on some wild goose chase to the West Coast) to find the proof, which of course does not exist. And he wanted proof — which he thought could be stolen from the safes in the Brookings Institution — that Kennedy’s incompetence had almost caused World War III over Berlin or Cuba. These new revelations about Nixon are frightening, to be sure, but there is also pathos in this for many reasons.

Ultimately, history cannot simply be created. Stalin tried it. Hitler tried it. So have countless others. In the end, there will always be those annoying changes in the way the world thinks about things, and those changes will produce new inquiries, new approaches, new interpretations. Invariably, those who have come to feel secure in the old interpretations will be disturbed, or worse, by the effrontery of new ones. And the new ones may, in the end, stick. Neither the glorification of an individual nor that individual’s trial by rumor and accusation will determine a lasting place in history and how long it lasts. It takes time to settle it all out. And history has nothing but time.

◆ The full text of Dean Harrison’s “Lunch at Lawrence” presentation may be found at www.lawrence.edu/book/today/revisionism.html.



A home of their own

**Briggs Hall creates excitement and a sense of identity
for Mathematics and Social Sciences**

By Rick Peterson

For most of the past 20 years, George Saunders, professor of anthropology, started his day with a mini-aerobic workout, climbing the ten short flights of stairs of venerable Stephenson Hall to the third-floor corner enclave that served as the department hub. Since September, when his office address moved southeast by about 100 yards, Saunders' morning trek has become easier on his heart as well as his eyes.

The much-anticipated opening last fall of Lucia R. Briggs Hall, an eye-catching \$7.7 million, 55,400-square-foot addition to the campus landscape, provided a new home not only for Saunders and his anthropology colleagues but also for the psychology and mathematics and computer science departments. Seven months into Briggs Hall's honeymoon, it is readily apparent that a protracted courtship between the administration, affected faculty members, and building architects has produced wedded

bliss — a near-perfect marriage of diverse scholarly interests with a modern, technically advanced learning environment.

"It seems a little out of character for anthropology to be in a clean, new building," Saunders observed with a smile. "Normally we're in the dark, stuffy attic or the dark, musty basement of a building. We should be upset that we've lost the ambiance of proper anthropological study, but actually we're happy as can be to be here."

Briggs Hall is the embodiment of long and careful planning that began as far back as 1989 by many of the faculty members who now teach in it. From the size and layout of classrooms, to the inclusion of new and innovative laboratory space, to small but thoughtful amenities like personalized student mailboxes for each psychology major, the building reflects a commitment to personalized learning excellence.

"We had a long time to think about what we wanted,"

explained Alan Parks, associate professor of mathematics. "The building hasn't changed what we do, but it's allowed us to do what we do with style and class. We're still doing what we've always done well, but the design of Briggs allows us to maximize individual instruction by the use of technology. And it's made the students see that the building demonstrates an ongoing commitment on the part of the college to provide the best possible facilities."

Applying the "form follows function" dictum of 19th-century architect Louis Sullivan, a pioneer of modern design, the anthropology department's input on Briggs Hall reflects the evolution of the way the discipline is now taught at Lawrence, with its increased emphasis on research.

The department's new physical anthropology laboratory is an attention-grabbing testament to that focus. A climate-controlled "mini-museum," the aesthetic centerpiece of the building's third floor, provides what Saunders calls "hands-on and eyes-on use."

The large display windows on the south wall of the laboratory feature more than two dozen casts of skulls of pre-humans and early hominids used in the teaching of human evolution, as well as actual skulls of other primates — gorillas and chimps — that are used for comparative teaching purposes. The north wall showcases authentic pottery from several different historical periods and cultures, including Huron Indian pots from professor emeritus Ron Mason's excavations on Wisconsin's Rock Island in Door County.

"The research facilities in Briggs Hall are obvious and central and most importantly, accessible," said Candice Bradley, associate professor of anthropology. "The building clearly facilitates learning in a research-oriented environment. It's a reflection of the program we started thinking about seven or eight years ago. Briggs accommodates very well our multi-dimensional approach to the way we teach anthropology at Lawrence."



Candice Bradley with Erin Hardacker, '98, Des Plaines, Ill., in the Jordan Anthropology Laboratory



In the Banta Statistics Laboratory: Alan Parks, standing, left, with Sarah Bohn '98, Palatine, Ill.; Scott Trigg, '98, Slinger, Wis.; Jaimee Tsim, '00, San Francisco, Calif.; Dan Freiberg, '00, Wausau, Wis.; and Tara Feldkamp, '98, Kaukauna, Wis.

A few of the modern conveniences incorporated in Briggs Hall have earned high praise from Beth Haines, associate professor of psychology and the department's resident developmental psychologist. Seemingly minor touches such as a child-friendly waiting room and storage cabinets in the control room for maintaining experimental stimuli — things that were lacking in the development labs of Stephenson — have had dramatic impacts.

"The lab spaces are absolutely wonderful," said Haines. "It's much more of a user-friendly facility. It's made things considerably more convenient for parents and their children when we do assessments. It's allowed us to work more effectively and accomplish a lot more."

A less tangible, but equally hoped for outcome for Briggs — a sense of place, a feeling of belonging among both the faculty and students — has also been realized. The increased interaction between faculty and students as well as between faculty members themselves is proving to be a value-added benefit of Briggs.

"Proximity is very powerful," said Terry Rew-Gottfried, associate professor of psychology. "In Stephenson, I often didn't see some of the people in my own department. I see my colleagues now. You ask each other questions, you consult, you compare notes. Collaboration is enhanced by a building designed like this. Ultimately that has an impact on your teaching."

"It's a friendly environment," Rew-Gottfried added. "Something as simple as putting chairs outside the faculty offices has made a big difference. It looks as if we actually expect students to come and see us now."

Adam Bremer '99, a psychology major from Lake Delton, Wisconsin, credits Briggs with creating a palpable air of excitement.



"It's increased my enthusiasm about psychology as a discipline. You're exposed to everything that's going on now because it's all in one area. I didn't even know some of the psychology professors before. Now we have an area that's our own. It's given us more of an identity."

Desiree Canup, '98, an anthropology major from Mundelein, Illinois, who transferred to Lawrence after two years at Drake University, said the difference in the two buildings transcends fresh paint and new furniture.

"In Stephenson the anthropology department seemed so remote. In Briggs it's so relaxed and welcoming. We're encouraged to be there, study together, and communicate with each other. It has changed the department completely."

The metamorphosis of Briggs Hall is not over. The second floor of the building will welcome the economics and government departments from Main Hall this summer in time for the start of classes next fall. The geology department will take up temporary residence on the first floor when Stephenson Hall is razed (see "Inside Lawrence," page 3), with long-range plans calling for the relocation of the education department to the first floor of Briggs after the new science building is completed.

With the countless hours of planning and years of anticipation now behind, the reality of finally teaching in Briggs Hall is an opportunity that Alan Parks is quickly learning to appreciate.

"We have enormous potential in Briggs, and we want to play that out to enhance the instructional program as much as we can. I find it exciting that it will take us several years to discover all of the possibilities here."

Rising (Six-String) Star

Kevin Gallagher makes beautiful music and history at international guitar competition

By Rick Peterson

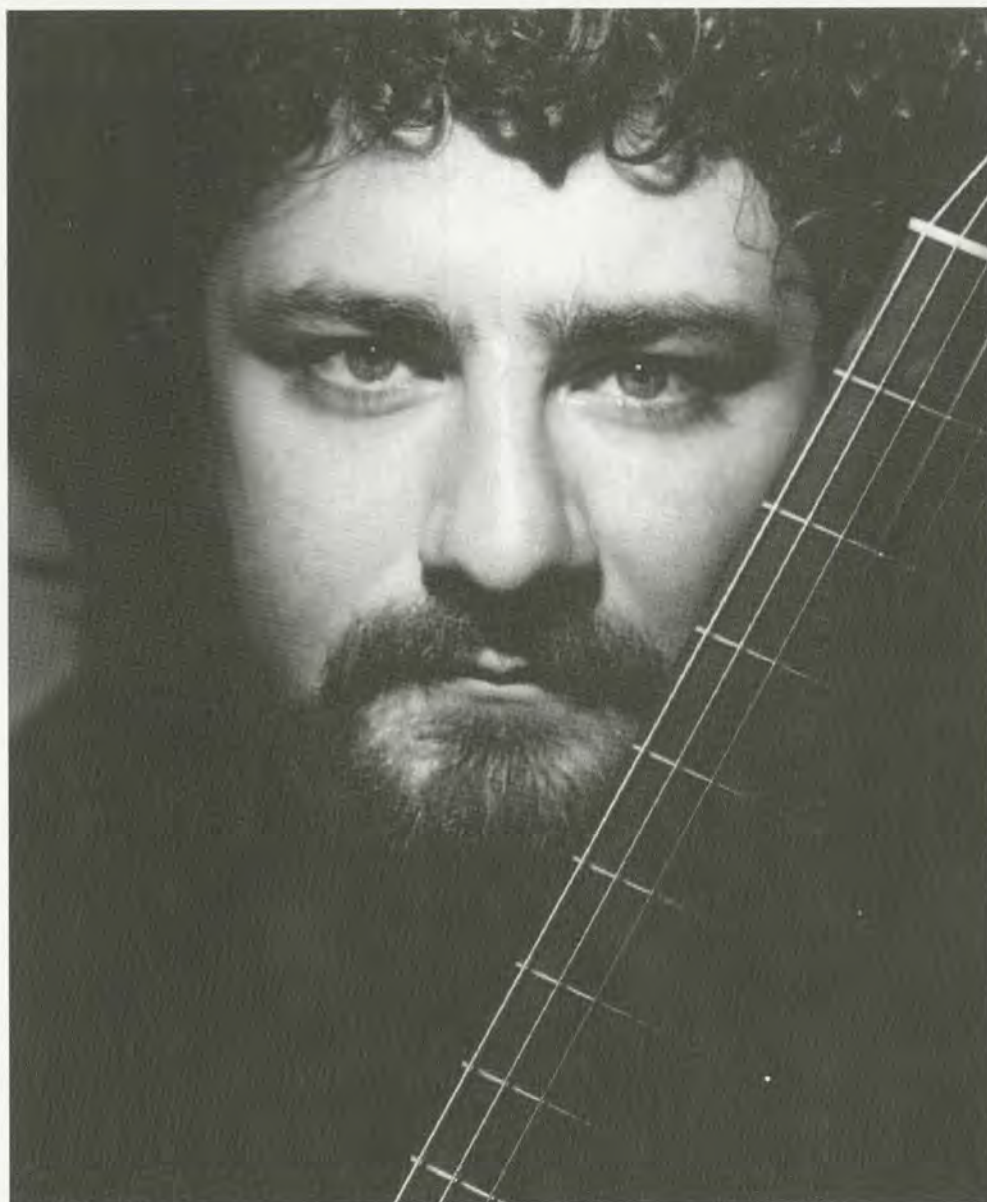
Kevin Gallagher knows firsthand the wisdom of never saying never.

Turning a deaf ear to the advice of friends and colleagues, Gallagher, lecturer in music in the Lawrence conservatory, ventured off to Beniscassim, Spain, last August for the famed Francisco Tarrega international guitar competition, one of the world's premier events for the instrument. One of 52 guitarists from around the world vying for the title when the competition began, Gallagher stood alone, victorious, on the concert hall stage by week's end. At 27, the youngest of the four guitarists to reach the finals, Gallagher was a unanimous selection of the seven-member jury. In triumph, he became the first American in the competition's 31-year history to win the coveted Tarrega title, named in honor of Spain's renowned 19th-century classical composer and guitar virtuoso.

"I was told not to go because Americans never win it," recalled Gallagher, noting that open bias is the norm rather than the exception in Spain, a country that reveres the guitar as its national instrument. "Historically the winner has been from a country that has a strong connection to the guitar, Spain, Brazil, or Italy."

A celebration of Spain's national heritage as much as a guitar competition, the Tarrega finals were televised live to an estimated audience of more than one million people. After playing his final piece, a concerto by Tedesco, Gallagher received a "polite ovation," then sweated out the judges' decision, which did not arrive until 3:15 in the morning.

"I really didn't think it would work out. I thought they would go for one of the Spaniards," said Gallagher, a member of the Lawrence faculty since 1995. "The



first few days afterward really were more disbelief than joy. One of the judges later told me the first prize was not even in question, it was the other prizes that were debated. I was quite pleased to hear that."

For his winning performance, Gallagher received \$8,500, a CD contract, and a European concert tour for the 1998-99 season. More importantly, the win raised the trajectory of his star, which was already clearly on the rise.

"In Spain, a country well noted for its guitar competitions, the Tarrega is the most prestigious and the competitors become overnight national celebrities," said Gunnar Eisel, executive director of the Guitar Foundation of America. "That Kevin should be the first American to win such a prestigious contest not only celebrates his well-deserved victory but also enhances America's position in the international classical guitar community."

"Kevin is a wonderful and talented player," Eisel added. "This performance firmly establishes him as one of America's brightest young classical guitarists."

Heady praise for a relative late-comer to the instrument. For Gallagher, growing up in Saddle Brook, New Jersey, the thought of a classical concert career someday was easily the farthest thing from his mind. Adrift amidst a rough, aimless crowd, watching friends run afoul of the law, he was following a path more likely to lead to juve-

nile hall than Carnegie Hall. Fortuitously, life provided direction not with a road map but in the form of six magical strings of wire.

"When I was 13, I never even dreamed I'd become interested in the guitar. That's pretty late for most people who have serious musical careers," he said, "but that's what hormones can do to your brain."

An elixir of rock music and an electric guitar proved to be therapeutic for Gallagher. "I needed to vent some aggression, and the electrical guitar, with all that power, provided a good outlet for getting out all this 'stuff.'" As he matured, so did his musical tastes. When he was unable to get into a local college jazz program, he turned his energies to classical music.

He escaped the local temptations of trouble by following an early New York City mentor, Benjamin Vedery, to the University of Wisconsin-Milwaukee/Wisconsin Conservatory of Music. It was there, under Vedery's steadying influence, that Gallagher's latent talent blossomed. In 1992, he became the first guitarist to win the UW-Milwaukee concerto competition. The following year, he won both the national Guitar Foundation of America competition and the Artists International competition. That same year he made his way to Carnegie Hall, drawing a standing ovation for his debut concert. In 1994, he added a first-place performance in the American String Teacher's Association competition to his résumé. He earned his master's degree at the Juilliard School in 1995, studying with Sharon Isbin.

Although he teaches guitar every other Thursday and Friday at Lawrence, Gallagher made peace with his boyhood roots and returned to his New Jersey hometown. He commutes biweekly from the East Coast to Appleton to work with his students.

"I enjoy teaching and I enjoy Lawrence," he said. "It's a very professional conservatory. I consider myself extremely lucky. I'm probably the only guitarist in America doing something like this."

Today Gallagher admits to a much more introverted self from his youthful, rebellious days. He sees the Tarrega title as a fitting exclamation mark to a remarkable transformation — from Jersey bad-boy rocker playing in local clubs to acclaimed, international classical guitarist.

"I don't have to 'shout' anymore. You can't be angry forever — that's why people have heart attacks. I used to have all this aggression to get out. Now playing the guitar is like meditation, not therapy."

And that's something he would never have thought possible only a few short years ago.

What's brewing at Lawrence?



{The bass slowly picked out a beat, the drum followed suit, and the saxophone laid out a series of plaintive notes, as Jenny McDonald, '98, stepped to the microphone.}

The reading began slow and low, with stanzas quietly spoken then building into harsh, urgent declarations. Reminiscent of Jack Kerouac, or even Allen Ginsberg, the poetry was provocative, the readers intense, as two dozen people sat around on couches and at tables, sipping coffee and listening to a Tropos-sponsored poetry reading. Part of a Women's Arts Extravaganza in late January, with an all-woman jazz combo and student art show, the poetry reading in many ways captured the spirit of the Lawrence Coffeehouse scene.

The Coffeehouse has been a feature of campus life for a number of years, at least since the early '70s, according to Paul Shrode, associate dean of students for activities. In its earlier years, the Lawrence Coffeehouse was a stop on the New York-to-Chicago coffeehouse circuit, attracting entertainers such as Barry Drake, Josh White, Jr., and Gene Cotton. Largely folk music-oriented, with some comedy and poetry mixed in, Coffeehouse entertainment mirrored the times.

As coffeehouses on campuses elsewhere died out, Lawrence's endured and even flourished, branching out to embrace jazz, rock, and performance art. Throughout the '80s, the Coffeehouse was able to attract a variety of entertainers from across the country, even while operating on a shoe-string budget. Sunday evenings at the Coffeehouse offered good entertainment, but not much else, a little coffee or tea, perhaps, maybe some home-made baked goods.

In May 1996, things began to change. With financial support from President Warch in hand and ideas derived from exploratory visits to other coffeehouses throughout Wisconsin, a new, renovated Coffeehouse was unveiled. First came the complete makeover — soft lighting, couches so comfortable that they just invite you to sink back into them, and wide, easy chairs for reading and relaxation were added to give the feel of a friendly, family room-type gathering place. Then, a cappuccino and espresso machine was purchased and also overnight, cafe latte, iced Amaretto mocha, and Tazo Zen green tea became regular fare, as did Tortoise cheese cake, chocolate creme puffs, and biscotti.

Advertising the "best caffeine on campus," the Coffeehouse provides an intimate setting for listening to entertainment, getting together with friends, catching up

on that overdue Freshman Studies reading, or just kicking back and unwinding from the bustle of academic life. Part café and part campus living room, the Coffeehouse stands in sharp contrast to the dark, smoky, often boisterous ambiance of the Viking Room, sharing the basement floor of the Memorial Union but worlds apart in atmosphere.

In some respects, the Coffeehouse of the '90s is immediately recognizable to alumni of the '70s and '80s. On Sundays, the Coffeehouse still offers a wide selection of entertainers: professional folk singers, rock bands, jazz performers, and comedians arranged by the student

**{The Coffeehouse gives you
a sense of belonging.}**

Coffeehouse programming committee. Recent appearances by Motion Poets, a jazz band for the '90s; Mike Rayburn, guitar and comedy; Rebel Voices; and Barnaby Creek, acoustic folk rock, suggest the variety of entertainment that takes place there. Lawrentians gather to hear good music and just hang out with friends, as they have always done.

Yet, there is something different, an air, a presence that is uniquely the Coffeehouse of today.

Speaking for other Coffeehouse aficionados, Laura Andrews, '99, Rosemount, Minnesota, puts it this way: "the Coffeehouse gives you a sense of belonging; there is more of a human touch than you usually find elsewhere on campus.

"You can go there to escape, but yet you feel right at home," says Andrews. "Because students run the Coffeehouse, you can listen to students perform and entertain there, and students display their art on the walls. It really is a place all our own."

All in all, not a bad place to spend a wintry evening at Lawrence. SB

Photo: at the Women's Arts Extravaganza — a Tropos-sponsored poetry reading with an all-woman jazz combo and student art show — Jennifer McDonald, '98, Columbia, Missouri (reader); Lisa Rhoades, '98, Beaverton, Oregon (saxophone); Heidi Ritter, '99, Madison, (bass); Carlisle Kraft, '99, Niles, Illinois (percussion); Kristin Glidden, '00, Saint Anne, Illinois (percussion).

What is wrestling?

To some, the World Wrestling Federation and Hulk Hogan, Sting, and Randy "Macho Man" Savage may come to mind. To others, Olympic and freestyle wrestling great Dan Gable is at the top. At Lawrence, however, there is only one person who epitomizes the true meaning of the word *wrestling* — and that's Mike Hoskins '98.

A successful wrestler must be able to perform effectively as a member of a team, while also focusing on his own individual challenges. Hoskins, a senior four-year letter-winner for the varsity wrestling team, succeeds in both endeavors.

"Mike is a great competitor," said Lawrence Head Coach Dave Novickis. "He works hard in the practice room and is willing to stay after practice to work on fundamentals. He is a great leader, because he takes the freshmen under his wing. Because of Mike, the wrestling program at Lawrence has definitely gotten better; he has helped bring it from where it was to where it was going."

The Lancaster native started his wrestling career when he was in elementary school. Although he didn't like the sport too much when he was younger, he grew to like it.

"I was pretty poor when I first started," said Hoskins. "I've had to work both mentally and physically over the years. When I first started wrestling seriously during my freshman year of high school, I struggled quite a bit. I have always worked hard to become a better wrestler,

and I feel my strong work ethic has carried me to my current level of competition."

Hoskins isn't the first person in the family to wrestle at the collegiate level. His father, Mark, '68, also wrestled for the Vikings, from 1964-67. The elder Hoskins, an attorney who graduated from Lawrence with a degree in psychology, compiled a 26-20 record in three years.

"I never was pressured by my father to wrestle," said Hoskins. "I know he would have supported me in whatever sport I chose to participate in. I just happen to enjoy the sport my father did."

Following an outstanding high school career, one in which he was a two-time Wisconsin Intercollegiate Athletic Association state place winner at 160 pounds (compiling a 38-1 record his senior year), Hoskins met the Lawrence wrestling coach.

"I met Coach Novickis right before the national tournament in

1995. I was very impressed with his manner. He was very down-to-earth, and when talking to him, I could tell that he wasn't giving me a line. I knew that he was the type of guy I wanted to coach me."

That decision has paid off for both wrestler and coach. Hoskins will end his collegiate career as the most decorated wrestler in Lawrence history. He owns school records for career pins, career wins, and single-season wins. In addition, he is a two-time Midwest Conference champion and a three-time All-American wrestling

scholar, while majoring in biology.

In his freshman year Hoskins compiled a 22-8 record en route to a second-place finish at the Midwest Conference Championships. He qualified for nationals but was eliminated after losing his first two matches.

"My first year at Lawrence, I really didn't know what to expect," Hoskins said. "I didn't pay too much attention to college wrestling when I was in high school, so I was coming in sort of blind. I can still remember my first tournament (Stevens Point Duals). I didn't know how I would fare, what type of wrestling style I would face, all of those things that are important in this sport. I was pleasantly surprised with the results of the tournament, because I won my division."

In 1996, Hoskins won the 167-pound title at the MWC championships. That win qualified him for the national championships, where he came within three points

High hopes

Lawrence wrestler aims for national honors

By Michelle Burzinski

of becoming the first wrestler in Lawrence history to earn all-America honors. He posted a 2-2 mark at the national meet, including an 8-5 decision over the No. 1-ranked wrestler in the country, before being eliminated from the tourney one match before the all-America round. In 1997, Hoskins repeated as MWC champion and made his third straight trip to the NCAA wrestling championships.

"Going to the national championships three straight years has been great, Hoskins said, "but each year has felt different. The first time, it was pretty tough to focus. I had



all these emotions building up for two weeks, and when it was finally time to wrestle, I was shaking so bad, everything was spinning. I couldn't concentrate.

"In my last two trips to the tourney I have definitely been more relaxed," he said. "I have really concentrated on the task at hand, and this has helped me. I hope to make another trip this year and accomplish what I've been working so hard for."

The nemesis to which Hoskins refers is the all-America status that has eluded him in three trips to nationals.

"I had two goals heading into the 1997-98 wrestling season," said Hoskins. "My first goal is to be an all-American. I have come so close, and I know I can do it this year. My second goal is to be national champion. Some people may think I'm nuts, since I've never even earned all-America honors, but I don't think my goal is out of reach. I definitely think it's possible."

In four years on the wrestling mat at Lawrence, Hoskins has gone through many changes, which he believes will pay off in the long run.

"Mike's ability to handle different situations on the mat has

become better since his freshman year," Novickis said. "When he was a freshman he would panic when he went up against certain wrestlers, but now he knows that he's the guy out there, he's the guy for whom everyone is gunning.

"He has also improved in his scramble situations one-hundred percent," Novickis said. "In the past Mike could be timid, but now he's the one being the aggressor and scoring off his moves."

Hoskins agrees with his coach.

"As a freshman I felt intimidated by a lot of the wrestlers I faced. If I have noticed one change in my wrestling these past couple of years, it has been my confidence. I'm confident because I know that I am the one on the mat who is experienced. Confidence is just priceless when you're a wrestler. It is a mental advantage over the opponent."

With one shot left at reaching all-America status and a possible national championship looming near, Lawrentians are confident that Hoskins can reach his goals.

Notes from the Locker Room

Fullback **Brad Olson, '98**, Appleton, set a new Wisconsin collegiate rushing record by totaling 5,325 yards in his four-year football career at Lawrence. In addition, Olson garnered 1997 Wisconsin Football Coaches Association Private College Player of the Year, first-team all-Midwest Conference, and MWC Offensive MVP accolades. He led the league in rushing (165.5 ypg) and scoring (14.0 ppg) and ended his career ranked fourth all-time in NCAA Division III rushing. The Vikings finished the season 4-5 overall, defeating Concordia (Ill.) 41-39, Knox, 38-36, St. Norbert, 27-24, and Lake Forest, 51-30.

Kim Geiser, '00, Hopkins, Minn., and **Betsy Moyer, '01**, Eau Claire, earned all-Midwest Conference honors, as they led the women's soccer team to a 7-8 overall record under first-year head coach Kellie Leeman. The team also received the National Soccer Coaches Association of America Team Academic Award, which requires a minimum team grade-point average of 3.0 for the season. The Vikings achieved a 3.068 GPA.

The men's soccer team compiled a 4-12 record under first-year head coach Mitch Stone, with **Kip Irish, '01**, Neenah, and midfielder **Phil Brunner, '98**, Belleville, Ill., earning all-Midwest Conference honors.

The women's cross country team placed fifth at the Midwest Conference championships. **Julie Liebich, '01**, Menomonie, and **Chris Jones, '99**, Schaumburg, Ill., finished 13th and 14th, respectively, to lead the Vikings. **Peter Levi, '01**, Watertown, paced the men's cross country team to a sixth-place finish, placing 11th individually.

A second-place showing at the Ripon College tournament highlighted the women's volleyball season. The Vikings finished with an 8-16 overall record (1-3 MWC North Division). Outside hitters **Gretchen Gerrish, '98**, Elkhorn, and **Lisa Hess '99**, Oconomowoc, earned all-conference accolades. MB

Lawrence University Alumni Association

Kristen Olsen Lahner, '73
President

Stephen L. Albrecht, '86
Vice-President

Janice Daniels Quinlan, '74
Director of Alumni Relations

Kristin A. Wensing, '93
Assistant Director of Alumni Relations

Board of Directors

Lynn Azuma, '96
Phoebe Rowe Bachman, '85
Jonathan W. Bauer, '83
Gloria Grummel Bergman, M-D '60
Angela M. Bier, '98
Cyndy Zimmerman Cowles, '84
Martha E. Freitag, C '73
Sarah E. Garner, '98
Phoebe J. Grant, '77
Patrick J. Grogan, '84
Frank J. Hammer, Jr., '42
Jane Voss Holroyd, '61
Walter J. Isaac, '64
Ann Leverenz Keckonen, '64
Kerry A. Kruk, '98
Nancy Perkins Lindsey, M-D '54
Elizabeth Wood MacDonald, '44
Victoria Moerchen, '86
Sara J. Mornar, '98
Charles L. Newhall, '86
R. Paul Nickel, '97
Patricia L. Quentel, '83
Raymond J. Ramsey, '88
James Spofford Reeve III, '95
Mark C. Scheffler, C '91
Barbara von Behren Searcy, '67
George Swope, Jr., '72
Peter J. Thomas, '62
Marian Kirkpatrick Torian, M-D '44
Susanna Fortney Walby, C '58
Nancy Freeman Wallace, '73
Thomas P. Wick, '84

Attention class secretaries

Lawrence Today is published four times during the academic year: September (fall), December (President's Report), March (spring), and June (summer). The remaining class note deadlines for 1998 are: Fall issue, May 1, 1998; Winter issue, September 1, 1998. (Although the President's Report, published as the winter issue of *Lawrence Today*, does not contain class notes, a special class notes supplement is published and mailed with it.)

1924

Norton "Doc" Masterson, Stevens Point, celebrated his 95th birthday on October 17. He has been a member of Rotary for 65 years and has served as its president and historian. A fellow of the Casualty Actuarial Society and the International Actuarial Society, he served on the Stevens Point Area Public School Board from 1935 to 1952 and was appointed by several Wisconsin governors to committees for educational reform.

1926

Monica Jones Doyle, Sun City, Arizona, enjoys going to exercise classes and playing shuffleboard and poker.
Gladys Jarrett, Cape Elizabeth, Maine, is very active in the community, including many environmental groups, the Civil Liberties Union, Planned Parenthood, the Washington Holocaust Museum, the Anti-Defamation League, and the League of Women Voters.
Alberta Linn Way, Mesa, Arizona, enjoys spending time with her children in Wisconsin and Minnesota.

1927

Florence Wiswell Coleman, Elkhorn, celebrated her 93rd birthday on November 8.
Murna Wickert Weller, Appleton, was honored recently by the Wisconsin Retired Educators Association as an outstanding retired educator who makes an impact in her community.

1928

70th Reunion, June 19-21, 1998

1931

Dorothy Gensch Hathaway, M-D, Wauwatosa, is busy with volunteer work at a children's hospital and, during the summer, with gardening and birding at her cottage in Vilas County.
Mary Williams Hutter, M-D, Magnolia, California, enjoys living on the West Coast within driving distance of her family. She has had two hip-replacement surgeries but is in very good health.
Leslie Phillis Mueller, M-D, Milwaukee, traveled to Lawrence for a special luncheon and tour of the new mathematics and social sciences building named for Milwaukee-Downer's second president, Lucia R. Briggs. Leslie and three other alumnae, **Ruth Rosenthal, M-D**, **Mildred Rosenthal Belzer, M-D**, and **Georgia Schneider Houser, M-D '38**, all live in the same retirement home.

1932

Arlisle Verhulst Ackermann, Sheboygan, has traveled to all 50 states, plus six trips abroad.
Alphile Espeseth Larson, Appleton, has spent the majority of her time, since she moved back to Appleton in 1987, either traveling or teaching English as a Second Language.
David W. Rockwell, Wellesley, Massachusetts, is past chair of the local Council on Aging and a member of the Wellesley Study Group for Housing. He is also past president of the West Suburban Elder Service Home Care Corporation.



Emery J. Ansorge, '33, Gillett, Wisconsin, was named in October to serve as honorary chairman of the capital campaign

for Mason Woods Community Center, a retirement home for members of the Masonic order. A past president of the Masonic Unity Conference and a charter director of the Northeast Wisconsin Masonic Library and Museum, he is retired from Ansorge Distributing, a food wholesaling company, and now is president of Emery Enterprises. He served as mayor of Gillett from 1950-58 and at other times was a member of the school board, the city council, and the water and sewer commission. A member of the U.S. Agricultural Commission that visited the Soviet Union in 1958, he was awarded the Gertrude Breithaupt Jupp Award for Outstanding Service by the Lawrence Alumni Association in 1983 and is an emeritus trustee of Lawrence University.

1933

65th Reunion, June 19-21, 1998
Eleanor Briggs, Fond du Lac, is active in Covenant United Methodist Church, P.E.O. Sisterhood, and the Fond du Lac chapter of the Daughters of the American Revolution.
Hazel Chase, Woodstock, Virginia, is retired from United Air Lines.
Merlin Feind, Appleton, is active in the Lions Club and youth ministries in his church.
Hollace Roberts, Green Valley, Arizona, is a member of the Tucson-Pima Public Library board and scholarship chair for the Friends of the Green Valley Library.
Alice Rypins, Santa Barbara, California, despite Parkinson's Disease, is able to attend an aerobics class five days a week and continue some community-service activities.
Gerald Schomisch, San Diego, California,

has served on the board of his local Home Owners Association for the past year.
Eleanor Sexmith Waite, St. Louis, Missouri, is a volunteer teacher of English to graduate students at Washington University, a program she started 29 years ago.

1934

65th Reunion, June 1999

Betty Koller La Buwi, M-D, Rubicon, attended the dedication of Lucia R. Briggs Hall at Lawrence. **Henriette Scheele Kneevers Henning, M-D**, Sheboygan, was also at the dedication.

1935

65th Reunion, June 2000

1936

65th Reunion, June 2001

1937

65th Reunion, June 2002

1938

60th Reunion, June 19-21, 1998
Kate Norris Geisler has moved to Harmony House, a community-based retirement facility in Manitowoc.

Georgia Schneider Houser, M-D, Milwaukee, attended the luncheon at Lawrence celebrating the new Lucia Briggs Hall of Mathematics and Social Sciences. She went with six other Milwaukee-Downer alumnae from her retirement home.

1939

60th Reunion, June 1999

Howard Angermeyer, Oshkosh, attended his grandson's graduation from Boston University in May and visited his daughters in British Columbia. He has been active in the Boys and Girls Brigade in Neenah for 60 years.

Germaine Krautkraemer Heckert, Appleton, golfs twice a week during the summer and bowls in a senior league. She also enjoys babysitting her two grandchildren.
Martha Lyon Lambiotte, Sturgeon Bay, is president of the Door County Writers Club and is busy writing nostalgia pieces, short stories, and poetry. She also serves as the secretary for the Door County Democratic Party.
Lawrence Piette, Appleton, is a volunteer teacher at Jefferson Elementary School, where he works with many Hmong children. He also visits shut-ins and both hospitals at least once a week for his parish and also serves on the board of a halfway house for recovering alcoholics.

Edward Schreiber, Fish Creek, plays golf as often as he can and spends a great deal of his time playing the piano and doing watercolors. Edward frames his own pictures and has sold a few of them. He also is helping to restore an old home that recently was placed on the National Register of Historic Places.

Barbara Lester Smith, Madison, enjoys spending time with her neighbors and friends. She is active with her church and attends lectures whenever possible.

Edmund and Barbara Simmons ('30)

Webster, Waupaca, have attended

Elderhostels in Illinois, Wisconsin, and Minnesota. He serves on the local Commission on Aging and the Park Commission.

1940

60th Reunion, June 2000

1941

60th Reunion, June 2001

Audrey Beyer Jones, M-D, Corpus Christi, Texas, is immediate past president of her local American Association of University Women group and participates in literature-study humor-study groups.

1942

60th Reunion, June 2002

1943

55th Reunion, June 19-21, 1998

1944

55th Reunion, June 1999

Robert and Marjorie Miller ('45) Loftus, Duluth, Georgia, celebrated their golden wedding anniversary at the antebellum mansion at Kenmore Estates. Bob, an internationally recognized authority on an innovative cataract-removal and lens-implant technology, retired in 1995.

Ruth Shields Perot, Fairhope, Alabama, is living in a retirement community. Last summer, she spent six weeks in Paris with students from the University of South Alabama, studying French and watercolor painting. In 1995, she had the opportunity to study black howler monkeys in Belize for eight days as part of an Elderhostel-sponsored service project.

1945

55th Reunion, June 2000

Betty Rice Bock, Big Bear City, California, is retired from the Los Angeles County Probation Department. She is involved in the animal-rehabilitation program of her local zoo and also is active in animal-rights organizations.

Patricia Torson Boyd, Highlands, North Carolina, is a retired Equitable Life agent.

Barbara Belnap Bur, Elm Grove, and her husband, Thomas, winter at their condo in Hobe Sound, Florida.

William S. Hay and his wife, Jacqueline, have been retired in Ruidoso, New Mexico, for five years, after living 25 years in California and 12 in Hawaii.

Mardi Bryant Jones, Dallas, Texas, stepped down in January as president of Church Women United in Texas.

Mary Fran Godwin Purse, Northfield, Illinois, served as a judge for the 1997 North Shore Musicians Club scholarship competition, in which one of the winners was baritone **Mark Uhlemann, '96**.

1946

55th Reunion, June 2001

1947

55th Reunion, June 2002

Donna Lathrop Gardner, Wildwood,

Clare Danielson Lutes, '38, Bloomington, Minnesota, has served as a volunteer narrator for the Radio Talking Book Network of Minnesota State Services for the Blind for over 20 years. In that time she has recorded over 100 books, both fiction and non-fiction. The 24-hour-a-day closed-circuit radio network reaches nearly 10,000 listeners in



Minnesota and is available nationally through other radio reading services. Lutes also produces "Saturday Night," an hour-long weekly radio

program made up of articles from magazines and other sources and, in the course of her work with State Services for the Blind, has learned the rudiments of Arabic, Lakota, and Vietnamese. An artist whose paintings have been exhibited widely in the Twin Cities area, she received the Master of Arts degree from the University of Minnesota and also has studied at the Parsons School of Design. After graduation from Lawrence she worked for a time as secretary to the dean at Milwaukee-Downer College before serving abroad with the Red Cross during World War II. In recent years she has been recognized for her volunteer efforts by the American Cancer Society, the Hennepin Library Volunteer Community, and the Radio Talking Book Network, whose manager describes her as "a tireless and talented volunteer, truly selfless in this endeavor."

Illinois, is retired as a staff nurse at the Veterans Administration Medical Center in North Chicago.

William F. Johnston, Woodruff, is a retired professor of mathematics and computer



Mini-Reunion On August 19, 1997, Milwaukee-Downer alumnae from the Classes of 1948, '49, '50, and '51 held a luncheon at Bartolotta's Bistro (the former Lake Park Pavillion) in Milwaukee to honor Audrey Gilg, M-D '50, who recently retired from full-time teaching in Osaka, Japan, and will be returning there to teach part-time. Front row (from left): Virginia Palmer, Audrey Gilg, Betty Ren Wright Frederiksen, Gertrude Knauss Paradis, Ruth Hallett Janssen, and Marilyn Giese Bonneson. Back row: Pat Holm Horne, Jane Rumpf Knight, Marilyn Rasmussen Nusbaum, and Ardith Johnson Strommen.

science at the University of Wisconsin-Whitewater.

John G. Lynch, Crystal Lake, Illinois, operated a data-processing service bureau for 34 years, retiring in 1996.

Mary Grimm Peterson and Robert, '48, live in Milwaukee, where she sings with the Milwaukee Symphony Chorus.

1948

50th Reunion, June 19-21, 1998

1949

50th Reunion, June 1999

Joseph J. Biersteker, Travelers Rest, South Carolina, participates in local, state, and national Senior Sports Classics as a race walker. Retired from Furman University, he occasionally teaches in its Learning in Retirement program.

James M. Campbell is a clinical psychologist and co-owner of Psychiatric Associates in Beaver Dam.

Robert J. and Maryellen Jensen ('48) Dietz live in Bremerton, Washington. He is retired after 45 years of college teaching but continues as a lecturer on music, film, and American cultural history for local groups and Elderhostels.

Duaine M. J. Discher, San Juan Capistrano, California, is retired as a principal in Los Angeles city schools.

David A. Harbert, Redwood City, California, and his wife, Carmen, are volunteer soccer referees. He took up the violin four years ago and now plays in a community orchestra.

Nancy Marden Hay, Pismo Beach, California, is a psychologist in part-time

private practice.

Nancy Kingsbury Gross Klug, St. Charles, Illinois, volunteers at nursing homes and the local grammar school.

Francis and Barbara Lucas ('52) Scholtz, Jacksonville, Florida, received the 1991 Christian Stewardship Award of the National Catholic Stewardship Council in recognition of their work in promoting stewardship in over 500 parishes and 50 dioceses in the United States and Canada.

1950

50th Reunion, June 2000

Shirley Hanson Benoit, Neuilly-Sur-Seine, France, spends her time gardening, playing bridge, traveling here and there, and babysitting for her grandchildren.

Eugene Bondar, Grand Island, New York, is a ranger-archaeologist for the National Park Service.

Rosalie Keller Griesse, Waban, Massachusetts, is a free-lance writer who does opinion essays for the *Boston Globe* and also is working on her second book.

Harvey M. Kuester, Lakewood, Washington, is retired as safety director of the Washington State Department of Transportation.

Martin J. Spalding, Glenview, Illinois, is president of Northview Biosciences, Inc.

David W. Stackhouse, Nashville, Indiana, is active in his local Lions Club, historical society, genealogy club, veterans organizations, and writing society.

George W. Steed, Jr., Lodz, Poland, is the European representative for Motion Systems LC.

1951

50th Reunion, June 2001

1952

50th Reunion, June 2002

1953

50th Reunion, June 2003

1954

45th Reunion, June 2000

Jack Nilles, Los Angeles, California, is the president of Jala International, Inc. (<http://www.jala.com>). He travels often to Europe, lecturing for the European Commission and major telecommunications providers on the topic "Telework and the Future." The Portuguese edition of his book, *Making Telecommuting Happen*, was just published.

1955

45th Reunion, June 2000

1956

45th Reunion, June 2000

1957

45th Reunion, June 2002

1958

40th Reunion, June 19-21, 1998

1959

40th Reunion, June 1999

1960

40th Reunion, June 2000

1961

40th Reunion, June 2001

Carol Reno Gurley Bullock, Foster City, California, is a real-estate broker with the Cashin Company in San Mateo.

1962

35th Reunion, June 19-21, 1998

1963

35th Reunion, June 19-21, 1998

1964

35th Reunion, June 19-21, 1998

Nicole Scheel Büser, Freiburg, Germany, is teaching English, leading groups and seminars for women dealing with feminist theological themes, and working toward a degree in counseling at the University of Freiburg.

Pat Thiel Messer, M-D, Albion, Michigan, received K-12 teacher's certification in Michigan and hopes to start teaching art soon. She recently traveled to Door County and to Colorado for vacations. Pat enjoys quilting and walking.

Sandra Edhlund, M-D, Milwaukee, traveled to Havana for a week and South Africa and Namibia for two weeks. She works with divorce and family-property cases with The Family Law Center, Edhlund & Associates.

Lorraine Hoffmann, M-D, Chicago, Illinois, is active with the Lake View Citizens Council,



Racine County Circuit Court Judge **Dennis Barry, '69**, was named 1997 Judge of the Year by the State Bar of

Wisconsin. A 17-year veteran of the judiciary, Barry currently presides in family and probate courts. As chair of the Wisconsin Juvenile Justice Study Committee, he was instrumental in re-writing the state's juvenile justice laws. He also served on the Governor's Juvenile Justice Task Force and remains a member of the Wisconsin Juvenile Justice Commission. A Racine native who began his legal career as an assistant district attorney in Kenosha County, he served as Racine County District Attorney before being appointed to the bench in 1980. In addition to working with state-level committees and civic and charitable boards, he is president of the downtown Rotary Club of Racine, co-chair of the Racine Community Coalition for Youth, and a member of the advisory boards for the Kids First Fund and the annual Racine Community Family Reunion. In 1995 he received the Public Service Award of the Racine Muslim Community, and in 1996 he was given the Shared Vision Award by the Racine Neighborhood Watch.

trying to keep industry and jobs on the north side of Chicago. She also worked on zoning and liquor license procedures for Chicago. She was appointed to the New York Stock Exchange Hearing Board in 1996.

Kathryn Chermak Johnson, M-D, Minneapolis, Minnesota, chairs the education division of the Minneapolis Institute of Arts. Last year she took a month's sabbatical, which she used to read and reflect on how museum education has changed and to attend a conference in London.

Ira Voigt Leidel, M-D, has moved to Saginaw, Michigan, where her husband is bishop of the new Episcopal Diocese of Eastern Michigan.

Barbara Mathews Miller, M-D, Bremerton, Washington, is an employment counselor in the State of Washington employment security department and active in community theatre.

Mary Gibbon Nortman, M-D, Oshkosh, is an itinerant occupational therapist in rural public schools and also involved with 4-H, the county fair, and an interstate youth exchange program.

Barbara Hoffman Schwegler Runyan, M-D, Thomasville, Georgia, was appointed to chair a citizens foster care review panel and also serves as eucharistic minister and choir member at her church.

1965

35th Reunion, June 2001

1966

35th Reunion, June 2001

Joan Reahard Bennison, M-D, Philadelphia, Pennsylvania, is executive administrator of the joint program for neonatology at Harvard Medical School and commutes from Philadelphia to Boston for four-day work weeks. Her husband, **Charles E. Bennison, Jr., '65**, is the Episcopal bishop of Pennsylvania.

1967

35th Reunion, June 2001

1968

30th Reunion, June 1999

1969

30th Reunion, June 1999

William M. and Nancy Whiteley Baird live in Longview, Washington. Bill is vice-president and mill manager for North Pacific Paper Corporation, and Nancy is a math and science teacher at Cascade Middle School.

Richard C. Bush, Cheverly, Maryland, has been appointed chairman of the board and managing director of the American Institute in Taiwan, the private organization through which the United States government conducts unofficial, substantive relations with Taiwan. Administrative officer of the institute's Taipei office is **Stanton A. Bigelow, '68**. Taking Bush's place as national intelligence officer for East Asia is **Robert L. Suettinger, '68**.

Reginald W. Goeke, State College, Pennsylvania, is a founding partner of the Valtec Group, Inc.

Linda McNeely Graham, Littleton, Colorado, is enrolled in a 12-month accelerated nursing program at Regis University in Denver, from which she expects to receive the degree Bachelor of Science in Nursing in May.

Stephen Graham, Winnetka, Illinois, is president of Midwest MedAssist, a medical-practice-management software system. His wife, Marjorie, will be teaching in the Björklunden Summer Seminar program this year, offering a course on the decorative arts found in the chapel at Björklunden built by her grandparents, Winifred and Donald Boynton.

Robert M. Heavenrich, Jr., Ann Arbor,

Michigan, is a statistician with the Environmental Protection Agency.

Thomas A. Klug, Minneapolis, Minnesota, is territory manager/sales for C2F, Inc., an importer and distributor of fine art materials, and also serves as organist at St. Michael's Lutheran Church, Roseville, Minnesota.

Douglas K. Lehto, Fort Worth, Texas, is an independent broker and principal of First Research Financial.

Ellen Beaudreau Sushak, Maplewood, Minnesota, received the President's Award for outstanding dedication and service from the Minnesota Community Education Association. She is a community-education specialist with the Minnesota Department of Children, Families, and Learning.

Walter S. Vuchnich is an orthodontist in Concord, North Carolina.

Ann Wheeler-Bartol and her husband, **Geoffrey, '66**, live in Bend, Oregon, where she is assistant education director of the High Desert Museum and he is a psychologist at the St. Charles Medical Center.

Chris Synerholm Wiersig, Los Altos, California, is a Cub Scout leader, Odyssey of the Mind coach, and environmental volunteer.

1970

30th Reunion, June 1999

1971

30th Reunion, June 2002

Ann Niebling Bartle, Skillman, New Jersey, is a hospice nurse at Princeton Medical Center. She sings in Princeton Pro Musica and occasionally fills in as a church organist.

Jean St. Pierre Beyer, Kuala Lumpur, Malaysia, teaches at the International School of Kuala Lumpur.

Andrew Binns, Wallingford, Pennsylvania, is chair of the Department of Biology at the University of Pennsylvania.

Russ and Barbara Taylor Birkos, Columbus, Ohio, celebrated their 25th wedding anniversary last May. Barbara is an educational aide in the Upper Arlington public schools.

Beverly Cordes, Lopez, Washington, lives "a life of voluntary simplicity" on an island in Northern Puget Sound.

Jean DeLauche, Milwaukee, is development officer for the Golda Meir Library at the University of Wisconsin-Milwaukee.

Mary Jo Freeman, Mosinee, traveled to Eastern Europe with the Wausau Lyric Choir last June. She is a medical doctor with her own branch clinic in Wausau, affiliated with another, bigger organization of 50 primary-care physicians.

1972

30th Reunion, June 2002

1973

25th Reunion, June 19-21, 1998

Eugenia Schenecker, Arlington, Virginia, has been a volunteer since 1996 at the National Museum of Women in the Arts in Washington, D.C., and is pictured on its web site (<http://www.nmwa.org/education/volunteer/volunteer.htm>).

1974

25th Reunion, June 1999
Elizabeth Butler Gaulke, St. Paul, Minnesota, is operations manager for Orbis Internet Services, Inc.

1975

25th Reunion, June 2000

1976

25th Reunion, June 2001

1977

25th Reunion, June 2002
Mark H. Faust, Elkhart, Indiana, has been promoted to project leader within group information systems for diagnostics at the Bayer Corporation's Elkhart site. A chemistry major at Lawrence, he joined Bayer in 1987 as a senior systems analyst. He has been president of the Miles Toastmasters Club and is a member of the American Society for Quality Control.

Robert A. Wermuth, Elm Grove, is international business and finance director, Snap-on Tools, Inc.

1978

25th Reunion, June 2003

1979

20th Reunion, June 2000

1980

20th Reunion, June 2000

Thomas Meyer, Cranberry Township, Pennsylvania, is a gas-planning and requirement forecaster with Peoples Natural Gas.

1981

20th Reunion, June 2000

Susan Gartman Almjeld, Mitchell, South Dakota, is a private voice teacher and soprano soloist.

1982

15th Reunion, June 19-21, 1998

Tony and Susan Stockwell Andereck, Hartford, are settling in after moving from New Hampshire. Tony is refereeing basketball and football and directing the cherub choir at church; Susan is teaching voice and piano lessons part-time.

David Arnosti, East Lansing, Michigan, is assistant professor of biochemistry at Michigan State University.

Thomas Boya, Denver, Colorado, is a market-research manager with US West Media Group.

Caroline Sage Campbell McCarthy, St. Louis, Missouri, works part-time at Neiman Marcus and part-time for her husband, David, a commercial photographer.

Bruce Bozman, Bristol, is a trader and customer-service representative with Tradetech L.P.

Nancy Elliott Curtis, Rochester, New York, is a technical writer at Logical Operations and has sung with the Rochester Chamber Orchestra.

Ross Daniels, Wheaton, Illinois, is human resources manager for the AT&T Global Sales

branch in Oak Brook, Illinois.

Chuck DeMets, Verona, is associate professor of geology and geophysics at the University of Wisconsin-Madison.

Karen Malm DiMario, Lake Bluff, Illinois, is an instructor in the Department of Cell Biology and Anatomy at the Chicago Medical School. She helps out at her children's school and has recently joined the Lake Bluff School Board Caucus.

Barbara Storms Granner, Evanston, Illinois, is communications manager at Northwestern Memorial Hospital.

Andy Hazucha, Jefferson City, Tennessee, assistant professor of English at Carson-Newman College, taught a literature class in the college's London Summer Term titled "The Rise and Fall of the Romantic Era."

Linda Berger Hellmich, Northfield, Minnesota, is staff psychologist and coordinator of sexual harassment and assault services at Carleton College. She published an article in the *Journal of Family Practice* and also presented it at a meeting of the Society for Teachers of Family Medicine.

Lisa Howe, Chicago, Illinois, is senior technical writer at Market Facts, Inc.

Angella Holloway, Springfield, Illinois, attends the Power of Change Christian Center and serves as program director and conference/special events coordinator. She is a child welfare specialist with the State of Illinois Department of Children and Family Services and serves as a foster parent for abused and neglected children.

Debra Jaryszak, Racine, is a fellow of the American College of Obstetrics and Gynecology.

Brian Koser, Austin, Minnesota, is active with the "Jazz Missionaries," a quartet that released its first CD last May. He also directs a two community bands and recently released a classical CD called "Reflective Cameos," on which his wife, Pam, was also featured.

Kim Peterson Krueger, La Grange, Illinois, serves on her church's preschool board, helps with her daughter's Brownie troop, and teaches book arts at a local adult education program.

Sara L. Laumann has joined the Environmental Protection Agency in Denver, Colorado, where her responsibilities focus on the use of market incentives to improve air quality and efforts to improve scenic vistas in western national parks. She previously worked with environmental programs in Maine, Oregon, and Colorado and was staff attorney to the Oregon State Public Interest Research Group.

Betty Lutton Luscher, Lake Elsinore, California, finished her Master of Library and Information Science degree in May 1996. She and her husband were the subjects of a local newspaper article last September titled "Biker Librarian Fits Both Images." They are both members of the local chapter of the Harley Owners Group.

Beth Halloin McDonald, Pasadena, Maryland, is music coordinator at St. Jane Frances Church.

Patricia Merkle, Columbus, Ohio, is taking piano and viola lessons and has played with the "Women in Music String Sinfonia."

Robin Revis Puri, Pleasanton, California, is a product manager for the Oracle Corporation.

Ron Reising, Budapest, Hungary, works for



Anne Dooley, '80, has joined the advertising agency BBDO Chicago as senior vice-president, group

account director. She will work on The Cleveland Clinic Foundation, Dominick's Finer Foods, Dow Brands, and ICI Paints North America accounts, in addition to being involved with new-business development. Most recently a senior brand manager in the meals division of Kraft USA, focusing on new products, she began her advertising career at Leo Burnett, where she worked on the Procter & Gamble and Kellogg accounts from 1980 to 1991.

the national telephone company of Hungary, Ameritech/Mataw.

Marc Roy, Beloit, associate professor of biology at Beloit College, spent the '95-'96 school year on sabbatical and served as a visiting professor at the University of Chicago.

Janet Salzwedel, Adrian, Michigan, assistant professor of biology at Adrian College, recently co-authored an article in the *Journal of Bacteriology*.

Graham Satherlie, Englewood, Colorado, is vice-president and general manager of Chancellor Broadcasting.

Rebecca Devereux Sullivan, Newton, Massachusetts, is vice-president and director of human resources for Ingalls, Quinn, and Johnson in Boston.

Chris Trudell, a Neenah realtor, coaches his daughter's soccer and basketball teams and is active in the Optimists.

Janet Place William, Chapel Hill, North Carolina, is a distance-learning specialist at the University of North Carolina-Chapel Hill School of Public Health, designing continuing education courses for health professionals.

Greg Zlevor, Westwood, Massachusetts, is president of Westwood International, a consulting/training firm.

1983

15th Reunion, June 19-21, 1998

Mary T. Meany, Stamford, Connecticut, is vice-president for human resources in the global-investment bank department of the Chase Manhattan Bank.

1984

15th Reunion, June 19-21, 1998

Lisa Bulthuis, Portland, Maine, matriculated at the University of Southern Maine in May 1996 and hopes to sit for her family nurse practitioner boards in 1999. She is currently working three part-time jobs and especially enjoys the one at Planned Parenthood.

Howard Cohn, Cincinnati, Ohio, is the vice-president for client development at Matrix Marketing.

Robert Dowling, Latham, New York, is a physician resident in the Department of Emergency Medicine at Albany Medical Center Hospital.

Jimmy and Lori Ackerman ('85) Duncan, live in Eden Prairie, Minnesota. Jimmy is a financial consultant with Dean Witter Reynolds.

Liz Sheridan Rammer, Fridley, Minnesota, became director of alumni relations at Macalester College in October. She is the immediate past president of the Lawrence University Alumni Association and had been an account supervisor at Martin/Williams Advertising in Minneapolis since 1992.

Stacy Schmeidel, Gettysburg, Pennsylvania, is director of public relations at Gettysburg College.

Janine Tea, Minneapolis, Minnesota, is an employment counselor at Rise, Inc.

William Thorman III, Columbus, Ohio, is an attorney with Philip J. Fulton & Associates.

Chris Tadych, Naperville, Illinois, is a district marketing manager with Graybar Electric Company, Inc., and his wife, **Elizabeth Patterson, '85**, is a private piano instructor.

Jeffrey Vander Wilt, Middleton, completed his Ph.D. in theology at the University of Notre Dame. His dissertation will be published in 1998.

Bob Willis, Mukwonago, is a chemistry teacher and assistant football coach at Waukesha West High School.

Gary Zlevor, Combined Locks, is a national accounts manager with Panduit Corporation.

1985

15th Reunion, June 2001

Andy James, Chicago, Illinois, is teaching ESL at a high school for special-education students.

Michael Jurayj, St. Paul, Minnesota, is an airline pilot.

Georgia Ponos Marshall, Maple Grove, Minnesota, is director of quality management for BHS Management Corporation.

Fiona Gorman McKee, Duluth, Minnesota, is an administrative supervisor at St. Luke's Hospital.

Dave Melbye, Grafton, is senior project manager, GE Capital Consulting.

Lisa Schmidt Mierzwa, Chicago, Illinois, is the art director at Cahners Publishing, and her husband, **Peter Mierzwa, '87**, is product manager for Thompson Legal Publishing.

Stephen Miller, Fort Wayne, Indiana, is an interdepartmental librarian at Allen County Public Library.

Christopher Oakley, West Hollywood, California, after 11 years as a stop-motion clay animator in New York, has moved west and is a feature animator with Disney.

Tod Olson, Brooklyn, New York, is a

William S. Reid, '91, has been appointed governmental affairs director of the Metropolitan Milwaukee Association of Commerce. He had been serving as policy advisor and State Assembly liaison to Governor Tommy Thompson, in which position he was



responsible for policy development, legislative relations, and issues management in the Thompson administration. He also participated in the construction and evaluation of the biennial

state budget. At MMAC he will help advance a broad legislative agenda, including developing a competitive tax environment, promoting business development, and developing the best possible resident workforce. In addition to his Lawrence B.A. in government, Reid graduated from the Wisconsin Military Academy Officer Candidate School and was a member of the Wisconsin National Guard.

free-lance writer.

David Pfeiffer, Safat, Kuwait, moved from Saudi Arabia to Kuwait to take a managing attorney position in the Bryan Cave Law Office.

Chuck Ray, Hamburg, New York, director of interventional radiation at Roswell Park Cancer Institute, received the Young Investigators Award of the American College of Chest Physicians.

William Rosene, Chicago, Illinois, works as a broker in the treasury-bond pit of the Chicago Board of Trade.

Ruth Saecker, Madison, is an associate scientist, doing basic research in chemistry and biochemistry at the University of Wisconsin-Madison.

Pamela Sandborg, Evanston, Illinois, has been with Boehm, Pearlstein & Bright Ltd. for four years as head paralegal. In August she began law school at Loyola University.

Chris Sarnowski, New Haven, Connecticut, works at Curagen Corporation in the bioinformatics department.

Desmond Saunders-Newton, Long Beach, California, has accepted a new position as the first strategic planning and policy analyst of the California State University System.

Elizabeth Coyle Schmitter, Eagan,

Minnesota, hosted a German exchange student while he completed a drafting internship with a St. Paul architectural firm.

Frederic Trobaugh, Cincinnati, Ohio, wrote the music for a film, *Francisco Pulpo's Scincinnati*, that won second place in the student category at the 1996 SIGGRAPH. He has also written music for two other films and several plays.

Timothy Troy, Racine, is assistant professor of theatre and drama at Lawrence.

Laura Walvoord, Minneapolis, Minnesota, graduated from law school in May and began a one-year position as clerk to the Honorable Kathleen Blatz, judge of the Minnesota Supreme Court.

David Zeiss, Grinnell, Iowa, director of recreational services at Grinnell College, spent last summer sea-kayaking 500 miles of the Queensland, Australia coast from Airlie Beach to Cooktown. The trip took 36 days.

Kevin and Kim Bernsten Zlevor live in Yokohama, Japan, where he is financial controller for Johnson Wax.

1986

15th Reunion, June 2001

Pete Brault-Meagher, Madison, earned his master's degree in social work and now works as an in-home family therapist for Lutheran Social Services.

Andrea Stout, Swarthmore, Pennsylvania, is an assistant professor of physics in the Department of Physics and Astronomy at Swarthmore College. She is setting up a biophysics research laboratory where she will use optical methods to study the forces that hold individual molecular pairs together.

Carla Hotze Wehrspann, Northfield, Illinois, is a market-research analyst for IPC, Inc.

1987

15th Reunion, June 2001

Lisa Mayer manages the Deloitte & Touche office in Atlanta, Georgia.

1988

10th Reunion, June 19-21, 1998

Cecilia Merrill Berger, New Orleans, Louisiana, plays with the Louisiana Philharmonic Orchestra and is concertmaster with the Jefferson Symphonic Orchestra. Her husband, **Joseph Berger, '86**, is an assistant professor of education at the University of New Orleans.

1989

10th Reunion, June 1999

Amy A. Aronson, Glenview, Illinois, is an attorney with the firm of Sherman & Sherman in Chicago.

Margaret Bernsten Boldt, Norman, Oklahoma, is a teaching assistant in accounting at the University of Oklahoma.

Kellie R. Brown, Chapel Hill, North Carolina, is a surgical resident at the University of North Carolina Hospitals, planning a fellowship in vascular surgery.

Alicia Broeren, Milwaukee, is a family-practice physician with the 16th Street Community Health Center.

Catherine A. Bunch, Chicago, Illinois, is assistant vice-president for corporate finance

at American National Bank and Trust Company.

Siri Engberg, Minneapolis, Minnesota, is an assistant curator at the Walker Art Gallery.

Liza A. Franzene, Madison, is legislative assistant in the office of Wisconsin state representative Gregg Underheim.

Gwen M. Hurd, Michigan City, Indiana, is a therapist with the Family Service Association of LaPorte County.

Anne Clark Janisch, Milwaukee, is a social worker for Franciscan Woods Subacute Care.

Lael R. Keiser, Columbia, Missouri, is assistant professor of political science at the University of Missouri.

Barbara M. Lom, Los Angeles, California, is a postdoctoral fellow at the Mental Retardation Research Center of the University of California-Los Angeles.

Lori Brennan Lambert, Dallas, Georgia,

since becoming its director in 1996.

Highlights for the band have included performing at a Green Bay Packer game, marching in numerous parades, and taking first place in parade and second place in concert at a competition in Illinois last year.

Betsy Burstein Robinson, Arlington, Virginia, received a master's degree in American history in 1996 and is project director at the Smithsonian International Gallery in Washington, D.C.

Skao Ruamsuke, Bangkok, Thailand, is assistant director for foreign academic affairs and finance at the Panabhandhu School Under Royal Patronage.

Bryan A. Schultz, Toledo, Ohio, is instructor in trombone at the University of Toledo.

Lisa Marr Spangenberg, Milwaukee, is director of music ministry at Parklawn Assembly of God Church.



James D. Ericson, a member of the Lawrence University board of trustees, was elected chairman-elect of the

American Council of Life Insurance in November. He is president and chief executive officer of Northwestern Mutual Life Insurance Company and has been a member of the ACLI's board since 1994. A native of Hawarden, Iowa, who received degrees in history and law, both with distinction, from the University of Iowa, he is also a graduate of the Advanced Management Program at the Harvard Business School. Ericson joined Northwestern Mutual in 1965 as an attorney in the law department. He became president in 1990 and chief executive officer in 1993.



The wedding of Elize Azuma, '94, and D. Darren Opel, '95, on August 30, 1997, in Kenosha was witnessed by an even two dozen Lawrence friends and relatives. Pictured, from left, are: Joe DiGiorio, '96, Kacey Ernst, '96, Jason Valerius, '97, William Tourdot, '97, Kyle Raabe, '96, Michael Spofford, '94, Kristin Gribble, '94, Ryan Oyama, '95, Terry Dembrowski, '96, Kimi Fukuda, '95, Erika Pape, '94, Anne Jackelen, '97, Paul Nickel, '97, Kelly Swett, '93, Amy Ortenberg, '95, Ross Lipari, '96, Jami Severson, '95, Yura Letuchy, '94, Dr. Douglas Opel, '67 (father of groom), Lynn Azuma, '96, Steve Filler, '97, Richard Canaday, '96, Lesley Opel McKee, '68, Dr. Charles McKee, '68, the bride, the groom. Not pictured: Tobin Laursen, '95, Karyn Huth Laursen, '94.

earned a master's in education in specific learning disabilities and now is a teacher in the Bartow County school system.

H. Nicholas Marsh, Montreal, Quebec, Canada, is a research fellow at the Montreal Neurological Institute at McGill University.

Kathryn A. McCauley, Atlanta, Georgia, is an attorney associated with the firm of Kilpatrick & Cody.

Michael R. McHugh, Chicago, is a project manager with the City of Chicago Department of Environment.

Jeannie V. Nager, Brighton, Massachusetts, is a senior account representative with the public-relations firm Lois Paul & Partners, working with the Lotus Development Corporation account.

Kevin Plekan, Appleton, was the subject of a recent news article describing the impact he has had on the Menasha High School band

Susan A. Temple, Chicago, Illinois, is director of the Illinois AIDS Hotline.

Eli M. Wallace, Chapel Hill, North Carolina, is a research investigator doing medical chemical diabetes research for Glaxo Wellcome at Research Triangle Park, North Carolina.

Steven T. and Kristina Bross Wereley live in Santa Maria, California. Steve is a post-doctoral research scientist in mechanical engineering at the University of California Santa Barbara, and Kris is assistant professor of English at California Polytechnic State University in San Luis Obispo.

1990

10th Reunion, June 2000

Daniel Kowal, San Marcos, Texas, is an English as a Second Language teacher with the San Marcos School District.

1991

10th Reunion, June 2001

Susan Duncan, Shorewood, received a master's degree from Emory University in 1996 and is now working as a technical writer for Manpower.

Michael Frey, Tarrytown, New York, is a product specialist with LEO Electron Microscopy, Inc.

Patrick J. O'Leary, West St. Paul, Minnesota, is a vice-president at Miller & Schroeder Financial, Inc., in Minneapolis.

Joshua Schaff, Baltimore, Maryland, is a student at Johns Hopkins University.

Michael P. Willis is curator of education for Exhibit USA/MidAmerica Arts Alliance in Kansas City, Missouri.

1992

10th Reunion, June 2002

Catharine E. Decker received a Master of Science degree from the University of Wisconsin-Madison in 1997 and is employment services case manager for HDC in Davenport, Iowa.

Roarke Donnelly, Seattle, Washington, is a research assistant and Ph.D. candidate at the University of Washington. His wife, **Megan Van Buskirk Donnelly**, is an enrollment and marketing administrator with American

Cultural Exchange.

Kathie Lundgren, Minneola, Florida, earned her Doctor of Veterinary Medicine degree from the University of Illinois in 1997. She is now an associate veterinarian at All Care Animal Hospital.

Karyn L. Montgomery, Franklin, Indiana, is a speech-language therapist.

Michelle Mueller, Teec Nos Pos, Arizona, is an elementary physical education teacher. Her husband, **Paul Helmken**, is a third-grade teacher.

Jennifer Needham, Lakewood, Colorado, is director of bands at Parker Vista Middle School.

Jason A. Ramay, Dallas, Texas, is an architect with Azimuth Architecture, Inc.

Christopher Riggs, Ann Arbor, Michigan, is an education outreach assistant with the Solid Waste Department of the City of Ann Arbor.

Peter Ruprecht, Boulder, Colorado, is a senior system analyst, commercial Internet, with IBM Global Services.

1993

5th Reunion, June 1999

Jennifer Friedman, Marshfield, is librarian for the Northwoods Healthnet Project of Northern Wisconsin Area Health Education Center, Inc.

Kreg M. Grindle, Madison, is an associate research specialist in obstetrics and gynecology at the University of Wisconsin.

Cornelius D. Rish, Anoka, Minnesota, is an educator in the Anoka Hennepin Independent School District #11.

Sarah Scott, Lombard, Illinois, is associate manager of Zany Brainy in the High Grove Plaza.

Scott Spiegelberg, Rochester, New York, is a teaching assistant at the Eastman School of Music. He read a paper at the 1997 National Society for Music Theory conference.

Brandee L. Wagner, Brookline, Massachusetts, is a post-doctoral fellow at Harvard University.

1994

5th Reunion, June 1999

Jiayi Ling, Pullman, Washington, is a candidate for the Master of Fine Arts degree from Washington State University.

Molly Mevis, Glendale, is an interviewer with Olsten Staffing in Milwaukee.

Andy Pearsons, Chicago, Illinois, is a media planner for General Reinsurance.

Gina M. Perri, Dubuque, Iowa, is sales and marketing manager for W.D. Deckert Company, Inc.

Lana Robotewskyj, Madison, is lead teacher of the Yamaha Music School in Ward Brodt Music Mall.

Marcia Russell, Platteville, is choral music teacher at Platteville High School.

1995

5th Reunion, June 1999

Carey Cook, Chicago, Illinois, is co-manager of The Third Coast.

Dorothy Rodger Dobbartin, Alexandria, Virginia, has been promoted to associate direc-



Classmates and friends at the wedding of Aaron Barkoff, '93, and Olivia Harris, '93, on November 8 included: front row (from left) Wendy Warnes, '92, the groom, the bride, Laura Heuser Kimball, '93; back row Carrie Massey, '93, Kelly Swett, '93, Kreg Grindle, '93, Kris Wensing, '93, Liz Blackwell Nelson, '93, Peter Kimball, '93.

tor of communications at IBAA Bancard, Inc. **Jessica Roegler Lee**, New York, New York, is a sixth-grade teacher in Greenwich Village.

1996

5th Reunion, June 2002

Heather J. Brown-Palsgrove, Manitou Springs, Colorado, is a technical writer/editor for Horizon Interactive, Inc., in Colorado Springs.

Jennifer Crawford, Little Canada, Minnesota, is an operations assistant with Radio Disney/ABC-Capitol Cities.

Radek Dutkiewicz, Madison, is working for the University of Wisconsin Hospitals and Clinics as an associate research specialist.

Mark Fermin, Kirkland, Washington, is the lab manager of a technical marketing group within Microsoft's desktop-application division.

Kristin J. Brummer Kramp, Schaumburg, Illinois, works for Waterstone Consulting in Des Plaines.

Alexander Pankov, Washington, D.C., is a research assistant with the Institute for European and Russian Studies.

Richard Tirk, Kalamazoo, Michigan, is band director at Gagei School and is working toward his master's degree at Western Michigan University.

Heidi L. Zeisset, Lincoln, Nebraska, is a toddler teacher at KinderCare Learning Centers.

1997

5th Reunion, June 2002

Charles Holst and **Alison Hurwitz** live in San Francisco, California. Charles is a graduate student in biochemistry at the University of California-San Francisco, and Alison is a ballroom-dance teacher at the Metronome Ballroom.

William Lund, Manchester, New Hampshire, is a counselor for the Nashua Children's Association and assistant football coach at St. Anselm College.

Renee Reimer, Appleton, is teaching and

coaching girls' varsity tennis at Kimberly High School.

Marianna Ryshina-Pankov, Washington, D.C., is a German research assistant at Bruce Morgan & Associates.

MARRIAGES

1950s

Sara Denman, '50, and John Drake, May 24, 1997

1970s

Kristen Anderson, '72, and Philip Uihlein, July 27, 1997

1980s

Karen Marcus, '84, and Greeley S. Koch, July 20, 1997

Joy Warren, '85, and Stephen Kushner, August 9, 1997

Rose Brzezinski, '88, and Gregory L. Lewis, September 6, 1997

John Emanuelson, '88, and Karen Frink, October 25, 1997

Elizabeth A. Lehfelddt, '88, and David C. Spaeder, August 31, 1997

1990s

Eleanore Wiley, '90, and Roger Houser, July 12, 1997

Douglas Hempel, '92, and Rebecca Bubolz, '92, August 23, 1997

Alice Peacock, '92, and Hugh Haller, September 13, 1997

Peter Ruprecht, '92, and Michelle Pierce, '92, July 18, 1997

Aaron Barkoff, '93, and Olivia Harris, '93, November 8, 1997

Elizabeth Blackwell, '93, and David Nelson, October 25, 1997

Alyssa Paul, '93, and Jay Maria, August 30, 1997

Douglas Briles, '94, and Aimee Cardamone, '93, September 13, 1997

Kimberly Pichler, '94, and Brent Frankenhoff, September 6, 1997

Philip Wallner, '94, and Lisa Janacek, June 14, 1997

Jeffrey Campbell, '95, and Olga Mishneva, September 2, 1997

Stephanie Olson, '95, and Brad Gilbert, September 27, 1997

Sean Gartley, '95, and Michelle Day, '95, September 7, 1997

Kristin Brummer, '96, and George Kramp, July 12, 1997

Alexander Pankov, '96, and Marianna Ryshina, '97, August 2, 1997

Robert Seiser, '96, and Patricia Toledo, '96, August 9, 1997

Dean Baranowski, '97, and Haley, July 12, 1997

BIRTHS AND ADOPTIONS

1970s

Martha Lee Mitchell, '77, and Peter, a son, Robert Lee, January 29, 1997

Jodi Pruett Micale, '78, and Frank, a daughter, Melissa Maritlyn, March 19, 1997



Lawrentians attending the July 20, 1996, wedding of Stephanie Breidenbach and David Nelson, both '91, included (from left): Kurt Wolf, '93; Renée Rousseau, '94; Bart Isaacson, '91; Jenny Hoffman-Jonas, '91; Nicholas Maravolo, professor of biology; the bride; the groom; Richard Sanerib, associate professor of mathematics; Dianne Droster, '82; George R. Saunders, professor of anthropology; Bickley Bauer-Saunders.

1980s

Chuck DeMets, '82, and Lynn, a daughter, Sydney, June 1997
David Knopp, '82, and Ann, a son, Colton, August 17, 1997
Greg Zlevor, '82, and Anne, a son, Daniel, July 31, 1996
Catherine Cotter, '83, and Miles Brablec, a son, Martin Paul Brablec, September 20, 1997
Victoria Mason Runnoe, '83, and William, a daughter, Alexandra Grace, August 11, 1996
David ('84) and Kelly Sharp ('85)
Bolgrien, a daughter, Melinda Louis, June 19, 1997
Michael Uram, '84, and Susan, twins, Charles Henry and Julia Gwendolyn, August 1997
Kelly J. ('85) and Inga Roth ('87)
Kennedy, a daughter, Rachel Catherine, August 1, 1997
Gretchen Miller, '85, and Robert Summerbell, a son, Sean Summerbell, April 9, 1997
Jill LaCount Rudolph, '85, and Michael, a son, Grant, September 20, 1997
Gary Smith, '85, and Sharon Staley-Smith, a son, Mitchell, January 1, 1997
Angela M. Smithmier, '85, and Mark Eilers, twins, Jackson and Zoe, September 30, 1997
David and Michelle Coyle Thomson, both '85, a son, Christopher, December 9, 1996
Kevin and Kim Bernstein Zlevor, both '85, a daughter, Annie, December 11, 1996
Julia Wick Sonneborn, '86, and Peter, a daughter, Emily, April 1, 1997
Daniel and Ann Oestreich Bur, both '87, a daughter, Natalie Marie, September 21, 1997
Lucas Meyer, '87, and Kerry Smith, a daughter, Rachel, February 2, 1997
Noel Phillips, '87, and **Katherine Lofgren Phillips, '93**, a daughter, Abigail Jane, September 17, 1997
Lauren Lebold Kiefer, '89, and David, a daughter, Maura Emily, July 29, 1996
Lori Brennan Lambert, '89, and Timothy, a son, Brennan Emmett, April 17, 1997
Stephanie West Maksymiu, '89, and James, a daughter, Alexandra Marie, February 6, 1997
David Paque, '89, and Andrea, a son, Jonathon, February 8, 1997

1990s

John and Sara Mladejovsky Deitrich, both '91, a son, Connor, May 31, 1997
Christopher J. and Alice Young Serra, both '92, a daughter, Julia, June 23, 1997
Bradley Driessen, '93, and Jennifer, a daughter, Sophia Maya, October 28, 1997

DEATHS

1920s

Jeanette Willard Fields, M-D '24, Milwaukee, July 3, 1997
Melvin F. Schneider, '27, Cedar Falls, Iowa, June 11, 1997

Hanford D. Wright, '28, West Monroe, New York, October 10, 1997
D. Lawrence Bohon, '29, Toledo, Ohio, September 17, 1996. Survivors include his brother, George Bohon, '27.
George Krause, '29, Appleton, October 7, 1997

1930s

Evelyn Lehmann Alwin, '31, Park Ridge, Illinois, August 11, 1997
Paul Fischl, '31, Manitowoc, October 16, 1997
Marguerite Kuffel Knoerr, '32, Milwaukee, September 29, 1996
Julia Hinz MacLaurin, '33, Brentwood Bay, British Columbia, Canada, August, 1997. Survivors include her husband, Donald MacLaurin.
Earl Miller, '32, Appleton, October 6, 1997. Survivors include a son and daughter-in-law, David and Sandra Laue Miller, both '62, and a daughter and son-in-law, Carol Miller Parker, '61, and Kendall Parker, '54.
Dorothy Nagel Jensch, M-D '34, Bayfield, October, 1996
Sallie Saunders Wright, M-D, '37, Newport Beach, California, October 7, 1997
Marie Teitgen Wilk, M-D '38, Palm Beach Gardens, Florida, March 25, 1997
Eileen Mongan Blank, '39, Neenah, November 7, 1997
Mary Hunt Culver, M-D '39, New London, November 7, 1997

1940s

Robert Arndt, '40, Norman, Oklahoma, November 7, 1996. Survivors include his wife, Marjorie Herrmann Arndt, '43.
Martha Reid Christensen, '40, Ironwood, Michigan, August 7, 1997
George Lange, Jr., '40, Wilmington, North Carolina, November 8, 1997
Mary Cooley Ward, '40, New Haven, Connecticut, October 2, 1997
Robert Romano, '41, Milwaukee, August 19, 1997. Survivors include his wife, Gladys Romano.
Adelaide Bellan Fowler, M-D '42, Nashville, Tennessee, August 21, 1997

Shirley McCann, M-D '42, Milwaukee, June 20, 1997
William Machie, '43, Chatham, Massachusetts, November 4, 1997. Survivors include a daughter, Susan Machie Talin, '76.
Wallace Utneher, '44, Minocqua, September 3, 1997
Philip Rice, '45, Boulder, Colorado, August 10, 1997
Patricia Blix Schmidt, '45, Wauwatosa, November 8, 1997. Predeceased by her mother, Catherine McGovern Blix, M-D '13.
Lloyd Lovell, '47, Eugene, Oregon, August 24, 1997
Walter Whitby, '47, Cupertino, California, October 16, 1997

1960s

Daniel T. Brink, Jr., '62, Tempe, Arizona
Frederick Hartwig, '62, Washington, D.C., May 30, 1997
Judith Simon Scheib, '62, Sun City, Arizona, November 8, 1997
Frances Hill Bearman, '63, Appleton, November 8, 1997
William Gustafson, '65, Alma, Michigan, March, 1997
Stephen Blair, '66, Boston, Massachusetts, in a plane crash, August 29, 1997. Survivors include his wife, Mary Beldo Blair.

1970s

Beverly Cordes, '72, Des Moines, Iowa, November 12, 1997

1980s

Lynda Asleson Kaufmann, '84, Arlington Heights, Illinois, December 22, 1997. Survivors include her husband, Keith Kaufmann, '84; a sister, Amy Asleson Hein, '90; two brothers-in-law, Richard Hein, '91, and Eugene Boyle, '83, and a sister-in-law, Kathryn Kaufmann Boyle, '82.
Douglas Winokur, '85, Napa, California, November 14, 1997

Faculty

Richard A. Harrison, professor of history and dean of the faculty, Appleton, December, 26, 1997 (see "Inside Lawrence," page 9). Survivors include his wife, Jane Serungard Harrison, executive director of the Lawrence Arts Academy, and a son, Laurence.

Friends of Lawrence

Eva Cherkasky, Kaukauna, November 30. Predeceased by her husband, **Simon Cherkasky, '36**.
Walter Gonior, Osseo, Minnesota, November 1, 1997. Survivors include his daughter, Jessie Gonior, '99, and his wife, Barbara Gonior.
Joan Mueller, Neenah, October 25, 1997. Survivors include her husband, George P. Mueller, '43.
George Kress, Green Bay, December 8, 1997. He was the retired chairman of Green Bay Packaging, Inc.

Alumni @ Björklunden

Lawrence alumni are prominent on the roster of instructors for the 1998 Björklunden Seminars program. For a full list of teachers and courses, please turn to the inside back cover of this issue, but before you do that, let's recognize the alumni who are lending their experience, knowledge, and talents to this year's summer offerings.

Don Vorpahl, C '55, is an environmental designer, teacher, and writer who works with native plant materials to create some of the best of contemporary American landscape design. His seminar is titled "Landscapes for a New Century: Designing and Building with Nature as Model."

Daniel J. Taylor, '63, the Hiram A. Jones Professor of Classics at Lawrence, is offering "How the Irish — And the Italians! — Saved Civilization" as his 11th Björklunden seminar. Based on Thomas Cahill's best-selling book, the course has been described as "an informative and enjoyable romp through the heritage of Western Civilization."

Jane Tibbetts Schulenberg, '65, professor of history at the University of Wisconsin-Madison, is the author of *Forgetful of Their Sex: Female Sanctity and Society ca 500-1100*. "Women in Medieval Society II" is her third Björklunden offering.

Dale Duesing, '67, internationally acclaimed lyric baritone, shares his fascination with "Das Lied: German Art Song," which is also the title of his seminar. Demonstrations and discussions explore composers and works from this intriguing 19th-century genre.

Mark Breseman, '78, director of Björklunden, leads a late-September "Stroll through the Fall Beauty of Door County." Breseman holds a master's degree in resource management from the University of Wisconsin-Madison and directed a nature center in southwest Wisconsin for 12 years before returning to Björklunden, where he worked while a Lawrence student.

Bart DeStasio, '82, assistant professor of biology, researches the potential effects of climate change on lakes; teaches college courses in aquatic



Legacies of the Class of 2001 A legacy is a Lawrence student who is not the first member of his or her family to attend the college. During a very brief lull in a September rainstorm, new legacies and their alumni kin posed for this photo outside Memorial Chapel. **Front row** (left to right) Jennifer Hoelter, '01, sister of Rebecca, '97; George Krueger, '47; Dorothy Hooley Krueger, '44, and their granddaughter, Amanda Williams, '01; Kristina Towey, '96, and brother Joel, '01; Bettie Falvey Hill, '49, and her granddaughter, Katherine Hill, '01. **Second row** Rebecca Hoelter, '97; Adam Rosen, '01, and his mother, Louise Kustner Rosen, '67; Lawrence roommates Elizabeth Orelup, '75, and Elizabeth Krueger Mancosky, '75 (mother of Amanda Williams, '01). **Third row** Virginia Post Kass, '69, Devin Kass, '01, and Andy Kass, '69; Nancy Johnson Russell, '73, and her daughter, Debbie Russell, '01; Ian Russell, '01, and his father, Neil Russell, '68; Sally Hickerson Darley, '68, and her son, Leif Johnson, '01. **Fourth row** Andrea Olejniczak, '01, and her mother, Constance Albert, C '77; Nathan Amundson, '97, and his sister, Kathrina Amundson, '01; Karen Moe Erickson, '65, and her son, Charles M. Erickson, '01; Mark Saltzman, '66, and his son, David Saltzman, '01.

Inauguration delegates

It is traditional in American higher education for institutions that are celebrating major events to invite the presidents of other colleges and universities, or their designated representatives, to take part in the special occasion. In many instances, the president will ask an alumnus or alumna of the college to represent it at the other institution's celebration.

The following alumni represented President Richard Warch and Lawrence University by participating in presidential inaugurations in 1997:

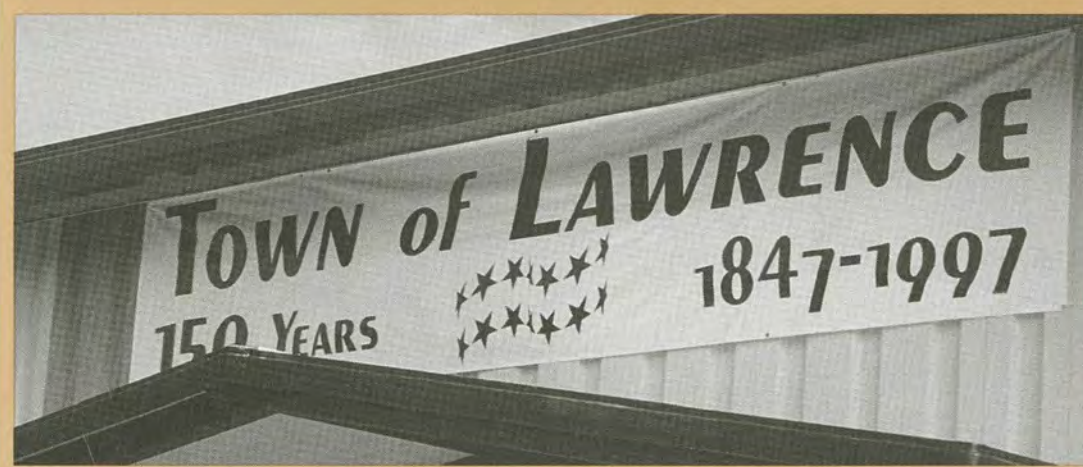
Gerald Flom, '52	University of Minnesota
Earl A. Glosser, '51	Sweet Briar College
William O. Hochkammer, Jr., '66	University of Michigan
Margaret Banta Humleker, '41	Marian College
Kristen Olson Lahner, '73	Augsburg College
Harold Luedeman, '46	Concordia University
D. Michael Lynn, '65	University of Dallas
David L. Mitchell, '71	San Diego State University
Peter Thomas, '62	Kalamazoo College
Marian Kirkpatrick Torian, M-D '44	St. Mary's College
Thomas Wick, '84	Macalester College

ecology and ecological energetics, among other topics; and conducts research with students on the ecology of Lake Winnebago. His Björklunden topic is "Effects of Climate Change on Great Lakes Ecology."

Timothy X. Troy, '85, is assistant professor of theatre and drama at Lawrence. His seminar, "From the Page to the Stage," looks at the decisions playwrights, directors, and designers must make before a play comes to life in performance.



3 x 150 = Three Sesquicentennials



Blue-and-white banners proclaimed the 150th anniversaries celebrated in 1997 by Lawrence, Massachusetts; the Town of Lawrence, Wisconsin; and Lawrence University, all named after members of the same Massachusetts family of industrialists and sometime philanthropists. The mill town of Lawrence, Massachusetts, halfway between Lowell and Haverhill, was named after Abbott Lawrence, brother of Amos Adams Lawrence and his partner in A. & A. Lawrence, a Boston textile importer and manufacturer. The Town of Lawrence, Wisconsin, represents the 5,000 acres purchased (from the ill-reputed Eleazar Williams) in Amos Lawrence's name by his son, Amos Adams Lawrence. Lawrence University was named for Amos Adams Lawrence and is located on another parcel of Fox River Valley land he purchased for it at a site then known as Grand Chute, later Appleton.

◆ Speaking of sesquicentennials — For information on Wisconsin's 150th anniversary celebration in 1998, go to: <http://www.150years.state.wi.us/>

B

1998 Björklunden Seminars

A vacation with a focus

Week-long non-credit classes for adults on a 405-acre estate on Lake Michigan



- | | | |
|--------|---------------|---|
| Week 1 | Jun 7-13 | Door County's Musical Roots:
A Sesquicentennial Exploration
James Berkenstock |
| 2 | Jun 14-20 | Christian Theology and Ethics
William Sloane Coffin, Jr. |
| 3 | Jun 21-27 | The 1890s: Then and Now Robert Berner |
| 4 | Jun 28-Jul 3 | Ancient Ancestors Peter N. Peregrine
Are You Weatherwise? Phil McGuire, M.D. |
| 5 | Jul 5-10 | Woodland Walkabouts Nicholas Maravolo
Landscapes for a New Century: Designing
and Building with Nature as Model
Don Vorpahl, C '55 |
| 6 | Jul 12-17 | The Master Stories of Three Great Religions:
A Comparative Quest Herbert Bronstein
Effects of Climate Change on Great Lakes
Ecology Bart DeStasio, '82 |
| 7 | Jul 19-24 | Drugs and Cosmetics: From Trephination to
Hydration David Harpp, Karen Harpp
From the Page to the Stage
Timothy X. Troy, '85 |
| 8 | Aug 2-8 | How the Irish — And the Italians! — Saved
Civilization Daniel J. Taylor, '63
Great Composers of the 20th Century
James DeCorsey |
| 9 | Aug 9-15 | Faith Builds a Chapel: The Legacy of Winifred
Case Boynton Marjorie Meyers Graham,
Suzanne Boynton Meyers
The Moral Ecology of Everyday Life Jim Farrell |
| 10 | Aug 16-21 | Watercolor: The Expressive Medium
Helen R. Klebesadel
Women in Medieval Society II
Jane Tibbetts Schulenburg, '65 |
| 11 | Aug 23-28 | Play Better Bridge I Norma Hammerberg |
| 12 | Aug 30-Sept 5 | Das Lied: German Art Song Dale Duesing, '67 |
| 13 | Sept 27-Oct 2 | A Stroll through the Fall Beauty of Door
County Mark Breseman, '78 |
| 14 | Oct 4-9 | Play Better Bridge II Norma Hammerberg |

Björklunden Seminars 1998

Lawrence University, P.O. Box 599, Appleton, WI 54912-0599

Telephone: 920-839-2216, Fax: 920-839-2688

<http://www.lawrence.edu/www/bjorklu/bjork98.html>



"[In] serial reciprocity, . . . a gift from A to B creates a generalized sense of obligation on the part of B. This obligation is satisfied by a gift from B, not to A but to another party, C, who in turn satisfies his sense of obligation to another party, D, and so on."

— *Kenneth Boulding, The Economics of Love and Fear*

Huh? Run that by me again.

Rudy Gauthier, '01, who holds a Class of 1972 25th-reunion scholarship, says, "I wouldn't have been able to come to Lawrence without this help." Jone Bocher Riester, '72, who celebrated her 25th reunion last June, says, "I know that, without the gifts of alumni, my own Lawrence experience would not have been as strong and rich as it was. I liked the idea that, in contributing to a scholarship for someone entering in the fall of 1997, I was carrying the chain of alumni support forward for today's Lawrentians."

Milestone reunion scholarships, created through gifts and pledges from the 10th, 25th, 40th, and 50th reunion classes, are awarded to freshmen entering Lawrence the fall after the reunion. Thus, they extend and enrich the tradition of alumni support that benefits Lawrence students.

Through the reunion-gift program, alumni "pay back" to Lawrence by "paying forward" for the benefit of future generations of Lawrentians.

If you are celebrating a milestone reunion in June, please consider the impact that your reunion gift can have in helping make a Lawrence education possible for a member of the Lawrence Class of 2002.

1997 Reunion Scholarship recipients and their alumni sponsors (from left, diagonally): **First row** Jim Parker, '57, and Cindy Anne Regal, '00 (Lawrence Class of '57 Scholarship); Joan Tomarkin Lucht, M-D '61, and Amber Marie Maly, '01 (Milwaukee-Downer Sesquicentennial Scholarship). **Second row** Annah Elizabeth Krieg, '01 (Lawrence Class of '47 Scholarship); Jone Bocher Riester, '72, and Darran White, '01 (Class of '72 Scholarship); Anna Rich, '01 (Milwaukee-Downer Class of 1947 Scholarship). **Third row** Jacob O. Severson, '01 (Class of 1987 Scholarship); Harold E. Jordan, '72, Rudy Gauthier, '01, and Paul Reske, '01 (Class of '72 Scholarship).



LAWRENCE
UNIVERSITY
APPLETON, WISCONSIN 54912

PERIODICAL
POSTAGE
PAID
AT
APPLETON, WI
54911